



SHANA LASKI

SHE/HER/HERS

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THEATRE

Shear Madness °

The Pliant Girls

Kleksographies: Silver Line^

Scorched

Angel Number Nine^

Sonnets for an Old Century

MOVE! Women's Rights from Isadora Duncan til Now

Closer

Kept In The Dark^

Ada and The Engine

Aces and Eights^

A Crime Not Fit To Be Named^

Barbara DeMarco

Leta*/Courtney*/Kay Swing

Shaylee

Sawda U/S

Angel U/S

Wendy Johnson/Guide

Anya

Alice

Tiffany

Ada Byron Lovelace U/S*

Frankie Noir

Miriam

The Kennedy Center, *dir. Bob Lohrmann*

Theatre Prometheus, *dir. Ileana Bluestein*

Rorschach Theatre, *dir. Ileana Bluestein*

Expats Theatre, *dir. Karin Rosnizeck*

Rorschach Theatre, *dir. Jenny McConnell Frederick*

Spooky Action Theatre, *dir. Elizabeth Dinkova*

Word Dance Theatre, *dir. Jenny McConnell Frederick*

Cogent Theatre Company, *dir. David Dieudonne*

New Ohio Theatre/Exiled Tongues, *dir. Ray Achan*

Silver Spring Stage, *dir. Jon Jon Johnson (Zoom)*

BYOT Productions, *dir. Dakota Pariset*

Violet Surprise Theatre, *dir. Kendal Romero*

°Upcoming ^World Premiere *Performed

NEW PLAY WORKSHOPS AND READINGS

im.pres.sion *by Avigayle Young*

Twelfth Night *by William Shakespeare*

Miranda After the Storm... *by Amanda Zeitler*

So Late Into the Night *by Shawn Northrip*

Seeing Maya *by Joseph Bardin*

Across the River *by Jamie Stiehm*

Bad Books *by Sharyn Rothstein*

Even When the World Is Burning, I Am Still With You
by Elizabeth Shanon

The Venetians *by Matt Barbot*

The Interview *by Sara Rennert*

Larissa

Various Characters

Miranda

Trillian

Ensemble/ Stage Directions

Theodosia /Mary Godwin

Stage Directions

Stage Directions/Dramaturg

Jessica/Portia

Kate

Keegan Theatre, *dir. Catherine Aselford*

Folger Theatre, *dir. Mei Ann Teo*

Theatre Prometheus, *dir. Kirsten Noetzel*

Rorschach Theater, *dir. Randy Baker*

The Ratner Museum, *dir. Raghad Makhoul*

NYU Theater and Policy Salon, *dir. Ashley Mapley-Brittle*

Round House Theatre, *dir. Ryan Rilette*

Rorschach Theatre, *dir. Madeleine Regina*

Oak Park Festival Theatre, *dir. Eddie Torres (Zoom)*

Access Theatre, *dir. Maia Nelles-Sanger (Zoom)*

EDUCATIONAL THEATRE

The Pillowman

The Wolves

Proof

Eurydice

The Last Five Years

The Tempest

Measure for Measure

Taming of the Shrew

Through Everchanging Tracks of

Neverchanging Space

Tupolski

#7

Catherine

Loud Stone

Jamie

Stephano

Provost

Petruchio/Baptista

Siren (Guide)/others

Wesleyan CFA Theatre, *dir. Eddie Torres*

Wesleyan Second Stage, *dir. Betsy Zaubler*

Wesleyan Second Stage, *dir. Lauren Stock*

Wesleyan CFA Theatre, *dir. Corey Sorenson*

Wesleyan Second Stage, *dir. Nathan Pugh*

Shakespeare Academy, *dir. Jessi D. Hill*

Shakespeare Academy, *dir. Brian McMannamon*

Shakespeare Academy Alumni Company, *self directed*

Wesleyan University Theatre Dept, *dir. May Treuhaft-Ali*

EDUCATION/TRAINING

Wesleyan University

BA IN THEATRE AND AMERICAN STUDIES

Acting: Eddie Torres, Anne Swedberg, Kim Wield, Brian McMannamon, Joy Zinoman

Movement: Donnie Mather (Viewpoints), Rachel Jett (Droznin), Fay Simpson (Lucid Body), Joan Frost (Alexander Technique)

Voice: Andrew Wade, Ron Carlos, Anne Tofflemire (singing), Emily Erickson (singing)

SKILLS

Dialects: RP, Midwestern/Northern US, Southern US

Singing: Alto, choral/ensemble experience, great ear

Dance Training: 10+ years (ballet, jazz, hip hop, modern), choreography and movement direction (full resume on request)

Languages: Spanish, Hebrew

Directing and Dramaturgy: Full resume available by request

Valid DC Driver's License and Passport

CPR/AED/First Aid Certified (2023)



Shana Laski