

SHANA LASKI

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PRODUCTION DRAMATURGY ^ World Premiere ~Public Reading °Upcoming

In the Next Room, or The Vibrator Play° by Sarah Ruhl
Turn of the Screw° by Jefferey Hatcher
Where Dead Women Go to Dance^ by Steven Spotswood
This Is A Play About God^ by Aimee Dastin
I Know How to Curse^ by Gerrad Alex Taylor
Silent Sky by Lauren Gunderson
Baby/Stuff^ by Marisol Rosa-Shapiro+David Hindin
A Room In the Castle^ by Lauren Gunderson
Junk by Ayad Akhtar
Radio Golf by August Wilson
On the Far End^ by Mary Katherine Nagel
The Niceties by Eleanor Burgess
A Doll's House adapted by Sandra Delgado
Stick Fly by Lydia R. Diamond
The Last Match by Anna Ziegler
Dishwasher Dreams by Alaudin Ullah
Wife of a Salesman^ by Eleanor Burgess

dir. Tessara Morgan
dir. Gerrad Alex Taylor
dir. Lauren Patton Villegas
dir. Rachel Johns
dir. Nigel Semaj
dir. Susan Stroupe
dir. Aaron Lyons
dir. Kaja Dunn
dir. Fletcher Lowe
dir. Reginald Douglas
dir. Margot Bordelon
dir. Marti Lyons
dir. Lavina Jadhvani
dir. Ron OJ Parson
dir. Keirra Fromm
dir. Chay Yew
dir. Jo Bonney

Perisphere Theatre
Perisphere Theatre
Theatre Prometheus
District Fringe Festival
Perisphere Theatre
Perisphere Theatre
Hollywood Fringe Festival
Folger Theatre/Cincinnati Shakespeare Co.
Silver Spring Stage
Round House Theater
Round House Theater (Assistant)
Writers Theater (Assistant)
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Writers Theater (Assistant)
Writers Theater (Assistant)

NEW WORK DEVELOPMENTAL DRAMATURGY

marble rooftop~ by Eliana Theologides Rodriguez, dir. Nikki Mirza
Baby/Stuff~ by David Hindin and Marisol Rosa-Shapiro
A Play About a Baby Carrot by Juliet Roll
Lay the Bent to the Bonny Broom by Zoe Senese-Grossberg
The Pardon~ by Harley Elias, dir. Aaron Posner
Jennifer Who is Leaving~ writ./dir. Morgan Gould
limp wrist on the lever~ by preston choi, dir. Ethan Heard
Bad Books~ by Sharyn Rothstein, dir. Ryan Rilette
Even When the World Burns, I Am Still With You~ by Elizabeth Shannon
Imposed~ by Ben Hatt
Wise by Jerry Slaff

National Capital New Play Festival
Private Client
Jewish Play Project Dramaturgy Lab
Jewish Play Project Dramaturgy Lab
Theater J Expand the Canon Workshop
National Capital New Play Festival
National Capital New Play Festival
National Capital New Play Festival
Rorschach Theater Magic in Rough Spaces
NYU Theatre and Policy Salon
DC Construction Crew at Round House Theatre

ARTS ADMINISTRATION

Literary Director, Theatre Prometheus, Washington, DC (February 2026-Present)

- Led play selection process and rights acquisition for 2026-2027 season, including a world premiere for a DC local playwright
 - Ongoing play sourcing and fostering relationships between our company and emerging playwrights for developmental opportunities
- Artistic Associate, (April 2023-February 2026)*
- Lead the development of a new database and script tracking system via Notion to facilitate season planning organization
 - Act as extra hands for house management, communications, marketing, and other departments on an as needed basis

Resident Dramaturg, Perisphere Theatre, Bethesda, MD (Seasons 2026, 2027)

- Lead production dramaturg for full season, creating actor and audience facing materials and curating community engagement events

Artistic Apprentice, Round House Theatre, Bethesda, MD (Aug 2022-Jun 2023)

- Assisted with season planning and casting for the 2023/24 and 24/25 season as well as the 2023 National Capital New Play Festival
- Tracked and evaluated new play submissions, audition set up and monitoring, and additional administrative responsibilities
- Maintained literary and casting databases and served as an assistant to the Artistic Director, Associate Artistic Director, and Casting Director/Associate Producer

New Work Development, Literary Management, and Dramaturgy Intern, Writers Theatre, Glencoe, IL (Fall 2019)

- Read, evaluated, and logged new play submissions from local and established playwrights
- Pitched potential new work for season planning discussions and actively participated in Artistic Department meetings
- Co-produced a workshop and reading of Rami and Jaliyah by The Q Brothers, dir. Katie Spellman