



SHANA LASKI

SHE/HER/HERS

SHANA.LASKI@GMAIL.COM

(773)633-5172

SHANALASKI.COM

°Upcoming ^World Premiere *Performed

THEATRE (selected)

Shear Madness
The Pliant Girls
Kleksographies: Silver Line^
Scorched
Angel Number Nine^
Sonnets for an Old Century
Closer
Ada and The Engine
The Venetians^
Aces and Eights^

Barbara DeMarco
Leta*/Courtney*/Kay Swing
Shaylee
Sawda U/S
Angel U/S
Wendy Johnson/Guide
Alice
Ada Byron Lovelace U/S*
Jessica/Portia
Frankie Noir

The Kennedy Center, *dir. Bob Lohrmann*
Theatre Prometheus, *dir. Ileana Bluestein*
Rorschach Theatre, *dir. Ileana Bluestein*
Expats Theatre, *dir. Karin Rosnizeck*
Rorschach Theatre, *dir. Jenny McConnell Frederick*
Spooky Action Theatre, *dir. Elizabeth Dinkova*
Cogent Theatre Company, *dir. David Dieudonne*
Silver Spring Stage, *dir. Jon Jon Johnson (Zoom)*
Oak Park Festival Theater, *dir. Eddie Torres (Zoom)*
BYOT Productions, *dir. Dakota Pariset*

NEW PLAY WORKSHOPS AND READINGS

Baby/Stuff *by David Hindin*
im.pres.sion *by Avigayle Young*
Twelfth Night *by William Shakespeare*
Miranda After the Storm... *by Amanda Zeitler*
So Late Into the Night *by Shawn Northrip*
Seeing Maya *by Joseph Bardin*
Across the River *by Jamie Stiehm*
Bad Books *by Sharyn Rothstein*
Even When the World Is Burning, I Am Still With You
by Elizabeth Shanon
The Interview *by Sara Rennert*

Stage Directions/Dramaturg
Larissa
Various Characters
Miranda
Trillian
Ensemble/ Stage Directions
Theodosia /Mary Godwin
Stage Directions
Stage Directions/Dramaturg

Kate

Self Produced
Keegan Theatre, *dir. Catherine Aselford*
Folger Theatre, *dir. Mei Ann Teo*
Theatre Prometheus, *dir. Kirsten Noetzel*
Rorschach Theater, *dir. Randy Baker*
The Ratner Museum, *dir. Raghad Makhoul*
NYU Theater and Policy Salon, *dir. Ashley Mapley-Brittle*
Round House Theatre, *dir. Ryan Rilette*
Rorschach Theatre, *dir. Madeleine Regina*

Access Theatre, *dir. Maia Nelles-Sanger (Zoom)*

EDUCATIONAL THEATRE

The Pillowman
The Wolves
Proof
Eurydice
The Last Five Years
The Tempest
Measure for Measure
Taming of the Shrew
Through Everchanging Tracks of
Neverchanging Space

Tupolski
#7
Catherine
Loud Stone
Jamie
Stephano
Provost
Petruchio/Baptista
Siren (Guide)/others

Wesleyan CFA Theatre, *dir. Eddie Torres*
Wesleyan Second Stage, *dir. Betsy Zaubler*
Wesleyan Second Stage, *dir. Lauren Stock*
Wesleyan CFA Theatre, *dir. Corey Sorenson*
Wesleyan Second Stage, *dir. Nathan Pugh*
Shakespeare Academy, *dir. Jessi D. Hill*
Shakespeare Academy, *dir. Brian McMannamon*
Shakespeare Academy Alumni Company, *self directed*
Wesleyan University Theatre Dept, *dir. May Treuhaft-Ali*

EDUCATION/TRAINING

Wesleyan University

BA IN THEATRE AND AMERICAN STUDIES

Acting: Eddie Torres, Anne Swedberg, Kim Wield, Brian McMannamon

Movement: Donnie Mather (Viewpoints), Rachel Jett (Droznin), Fay Simpson (Lucid Body), Joan Frost (Alexander Technique)

Voice: Andrew Wade, Ron Carlos, Anne Tofflemire (singing), Emily Erickson (singing)

Directing: Kathleen Conlin, Pirronne Yousefzadeh

SKILLS

Dialects: RP, Northern Irish, Midwestern/Northern US, Southern US

Singing: Alto, choral/ensemble experience, great ear

Dance: 10+ years (ballet, jazz, hip hop, modern), choreography and movement direction (full resume on request)

Languages: Spanish, Hebrew

Directing and Dramaturgy: Full resume available by request

Valid DC Driver's License and Passport

CPR/AED/First Aid Certified (2023)

A portrait of a young woman with long, wavy, light brown hair and blue eyes. She is wearing a blue, ribbed, high-necked top. The background is a dark, textured grey. The name "Shana Laski" is printed in white, bold, sans-serif font in the bottom right corner.

Shana Laski