



# SHANA LASKI

**SHE/HER/HERS**

**SHANA.LASKI@GMAIL.COM**

**(773)633-5172**

**SHANALASKI.COM**

## PROFESSIONAL THEATRE

Angel Number Nine<sup>o</sup>  
Sonnets for an Old Century  
Bad Books  
Even When the World Is Burning, I Am Still With You  
MOVE! Women's Rights from Isadora Duncan til Now  
Closer  
Kept In The Dark  
The Venetians  
Ada and The Engine  
The Interview  
Aces and Eights  
A Crime Not Fit To Be Named

Angel U/S  
Wendy Johnson/Guide  
Stage Directions  
Stage Directions  
Anya  
Alice  
Tiffany  
Jessica/Portia  
Ada Byron Lovelace  
Kate  
Frankie Noir  
Miriam

Rorschach Theatre, *dir. Jenny McConnell Frederick*  
Spooky Action Theatre, *dir. Elizabeth Dinkova*  
Round House Theatre, *dir. Ryan Rilette (reading)*  
Rorschach Theatre, *dir. Madeleine Regina (reading)*  
Word Dance Theatre, *dir. Jenny McConnell Frederick*  
Cogent Theatre Company, *dir. David Dieudonne*  
New Ohio Theatre/Exiled Tongues, *dir. Ray Achan*  
Oak Park Festival Theatre (Zoom), *dir. Eddie Torres*  
Silver Spring Stage (Zoom), *dir. Jon Jon Johnson*  
Access Theatre (Zoom), *dir. Maia Nelles-Sanger*  
BYOT Productions, *dir. Dakota Pariset*  
Violet Surprise Theatre, *dir. Kendal Romero*  
<sup>o</sup>Upcoming

## EDUCATIONAL THEATRE

The Pillowman  
The Wolves  
Proof  
Eurydice  
Last Five Years  
The Tempest  
Measure for Measure  
Taming of the Shrew  
Through Everchanging Tracks of Neverchanging Space  
21 Chump Street  
Pippin  
Sweeney Todd

Tupolski  
#7  
Catherine  
Loud Stone  
Jamie  
Stephano  
Provost  
Petruccio/Baptista  
Siren (Guide)/others  
Ensemble  
Ensemble  
Ensemble

Wesleyan CFA Theatre, *dir. Eddie Torres*  
Wesleyan Second Stage, *dir. Betsy Zaubler*  
Wesleyan Second Stage, *dir. Lauren Stock*  
Wesleyan CFA Theatre, *dir. Corey Sorenson*  
Wesleyan Second Stage, *dir. Nathan Pugh*  
Shakespeare Academy, *dir. Jessi D. Hill*  
Shakespeare Academy, *dir. Brian McMannamon*  
Shakespeare Academy Alumni Company, *self directed*  
Wesleyan University Theatre Dept, *dir. May Treuhaft-Ali*  
Wesleyan Second Stage, *dir. Ryan Dobrin*  
Wesleyan Second Stage, *dir. Susannah Clark*  
Wesleyan Second Stage, *dir. Maia Nelles-Sanger*

## EDUCATION/TRAINING

### Wesleyan University

BA IN THEATRE AND AMERICAN STUDIES

### Shakespeare Academy at Stratford

MASTERCLASSES AND PERFORMANCE ENSEMBLE, 2017, 2018

**Acting:** Eddie Torres, Anne Swedberg, Kim Wield, Brian McMannamon, Corey Sorenson

**Movement:** Donnie Mather (Viewpoints), Rachel Jett (Droznin), Fay Simpson (Lucid Body), Joan Frost (Alexander Technique)

**Voice:** Andrew Wade, Ron Carlos, Anne Tofflemire (singing), Emily Erickson (singing)

**Stage Combat:** David Chandler

**Clowning:** Zachary Fine

**Shakespeare's Text:** Sara Holdren, Ben Curns, Sam Fallon

**Directing:** Pirronne Yousefzadeh, Kathleen Conlin

**Playwriting:** Mansa Ra

**Text Analysis:** Rashida Shaw-McMahon, Katherine Brewer-Ball

## SKILLS

**Dialects:** RP, Midwestern/Northern US, Southern US

**Singing:** Mezzo/Alto, belt, choral experience

**Dance Training:** 10+ years (ballet, jazz, hip hop, modern), choreography and movement direction (full resume on request)

**Languages:** Spanish, Hebrew

**Directing and Dramaturgy:** Full resume available by request

Valid Illinois State Driver's License and Passport

CPR/AED/First Aid Certified (2023)

## APPRENTICESHIPS/AFFILIATIONS

**Theatre Prometheus** Artistic Associate 2023-Present

**Round House Theatre** Artistic Apprentice 2022-23

**Williamstown Theatre Festival** Literary Intern 2020

**Writers Theatre** Dramaturgy, New Work, and Literary Management Intern 2019

**Shakespeare Academy at Stratford** Ensemble 2017, Tour 2018

**American Theater Company** Summer Intern 2016