

# SHANA LASKI

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## ADMINISTRATION/LITERARY MANAGEMENT

*Interim Literary Associate, Writers Theatre, Remote (Sep 2021-Present)*

- Maintain script database and coverage for new work solicitations
- Contribute dramaturgical essays and research materials to 2021-2022 season
- Pitch potential new work for next season while the theatre is in search of a new Artistic Director

*Program Director of Riverfront Phoenix Residency, Shakespeare Academy, Stratford, CT (Summer 2021)*

- Devised a new format for utilizing physical, monetary, and theatrical resources for a safe COVID-era development experience
- Single point person coordinating 9 artistic residencies for the inaugural Summer residency program
- Liaising between Mighty Quinn Foundation and the beneficiary artists

*New Work Development, Literary Management, and Dramaturgy Intern, Writers Theatre, Glencoe, IL (Fall 2019)*

- Read, evaluated, and logged new play submissions from local and established playwrights
- Pitched potential new work during season planning discussions and actively participated in meetings
- Co-produced a workshop of a commissioned musical-in-progress by The Q Brothers

## NEW PLAY DEVELOPMENT AND DRAMATURGY

*National Capitol New Play Festival Dramaturg, Round House Theatre, Bethesda, MD (April 2022)*

- Served as the Dramaturg on the week long workshop of *Jennifer, Who Is Leaving* written and directed by Morgan Gould

*Assistant Dramaturg, Writers Theatre, Glencoe, IL (August-December 2019)*

- Served as Assistant Dramaturg to Bobby Kennedy on *The Niceties* dir. Marti Lyons
- Developed and executed research projects for *A Doll's House* dir. Lavina Jadhvani, *Stick Fly* dir. Ron OJ Parson, and *The Last Match* dir. Kierra Fromm

*Performer and Script Advisor, Shakespeare Academy Alumni Touring Company, Stratford, CT (June-August 2018)*

- Adapted a 60-minute, four-actor cut of *Taming of the Shrew* with a gender-bent twist and wacky double casts
- Produced and performed in a 2.5-week, 15 show tour that spanned from Stratford, CT to Chicago, IL

*Summer Intern, American Theater Company, Chicago, IL (May-August 2016)*

- Worked directly with the Youth Ensemble, leading warm-ups and engaging with the teens
- Served as the Dramaturg/Stage Manager for the Youth Ensemble production of *This Beautiful City* dir. Sonny Das

## SCRIPT READING

**Juilliard School Lila Acheson American Playwrights Program**, supervised by Jamie Tuss, New York, NY

- Admissions script reader

**The O'Neill Theatre Center**, supervised by Chandler Smith, Waterford, CT

- Reader for the National Playwrights Conference

**The Goodman Theatre**, supervised by Jonathan Green, Chicago, IL

**La Jolla Playhouse**, supervised by Gabriel Greene, San Diego, CA

**Williamstown Theatre Festival**, supervised by Aileen Lambert and Laura Savia, Williamstown, MA

**Writers Theatre**, supervised by Bobby Kennedy, Glencoe, IL

**Spooky Action Theatre**, supervised by James Sullivan and Gillian Drake, Washington, DC

**Table Work Press**, New York, New York

## ACTING- PROFESSIONAL

Closer

The Venetians

Ada and The Engine

Aces and Eights

A Crime Not Fit To Name

The Interview

Alice

Jessica/Portia

Ada Byron Lovelace (u/s)\*

Frankie Noir

Miriam

Kate

\* Performed the role

Cogent Theatre Company (DC), dir. Dave Dieudonne

Oak Park Festival Theatre (Chicago), dir. Eddie Torres

Silver Spring Stage (DC), dir. Jon Jon Johnson

BYOT Productions (Chicago), dir. Dakota Pariset

Violet Surprise Theatre (Chicago), dir. Kendal Romero

Access Theatre (NYC), dir. Maia Nelles-Sanger

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## ACTING- EDUCATIONAL

The Pillowman	Tupolski	Wesleyan CFA Theatre, <i>dir. Eddie Torres</i>
The Wolves	#7	Wesleyan Second Stage, <i>dir. Betsy Zaubler</i>
Proof	Catherine	Wesleyan Second Stage, <i>dir. Lauren Stock</i>
Eurydice	Loud Stone	Wesleyan CFA Theatre, <i>dir. Corey Sorenson</i>
Last Five Years	Jamie	Wesleyan Second Stage, <i>dir. Nathan Pugh</i>
The Tempest	Stephano	Shakespeare Academy, <i>dir. Jessi D. Hill</i>
Measure for Measure	Provost	Shakespeare Academy, <i>dir. Brian McMannamon</i>
Taming of the Shrew	Petruchio/Baptista	Shakespeare Academy Alumni Company
Through Everchanging Tracks of Neverchanging Space	Siren/Various	Wesleyan University Theatre Department, <i>dir. May Treuhaft-Ali</i>
21 Chump Street	Ensemble	Wesleyan Second Stage, <i>dir. Ryan Dobrin</i>
Pippin	Ensemble	Wesleyan Second Stage, <i>dir. Susannah Clark</i>
Sweeney Todd	Ensemble	Wesleyan Second Stage, <i>dir. Maia Nelles-Sanger</i>

## DIRECTION AND CHOREOGRAPHY

Grief Containers	Director	Spooky Action Theater Company (DC)
Birds of North America	Asst. Director	Mosaic Theatre Company (DC), <i>dir. Serge Seiden</i>
Mr. Burns: A Post Electric Play	Asst. Choreographer	Wesleyan University CFA Theatre, <i>dir. Pirronne Yousefzadeh</i>
Mauritius*	Director	Wesleyan University Theatre Department
Who's Afraid of Virginia Woolf*	Director	Wesleyan University Theatre Department
Summertime	Choreographer	Wesleyan University CFA Theatre, <i>dir. Kim Weild</i>
Snake Oil	Choreographer	Wesleyan University Second Stage, <i>dir. Brooke Kushwaha</i>
Spring Awakening	Choreographer	Wesleyan University Second Stage, <i>dir. Lianne Yun</i>
High School Musical	Choreographer	Wesleyan University Second Stage, <i>dir. Sophie Brett-Chin</i>
Pippin	Choreographer	Wesleyan University Second Stage, <i>dir. Susannah Clark</i>

\*Scene studies

## EDUCATION

Wesleyan University Class of 2019 GPA: 3.9/4.0

Bachelor of Arts in Theatre (M) American Studies (M) and African American Studies (m)

**Acting:** Eddie Torres, Anne Swedberg, Kim Wield, Corey Sorenson

**Directing:** Pirronne Yousefzadeh, Kathleen Conlin

**Playwriting:** Mansa Ra

**Text Analysis:** Rashida Shaw-McMahon, Katherine Brewer-Ball, Sam Fallon (Shakespeare)

**Viewpoints:** Donnie Mather

*Master Classes-* Shakespeare Academy @ Stratford (Summers 2017, 2018, 2020)

**Movement:** Rachel Jett (Droznin), Fay Simpson (Lucid Body), Joan Frost (Alexander Technique)

**Voice:** Andrew Wade, Ron Carlos, Anne Tofflemire (singing)

**Stage Combat:** David Chandler

**Clowning:** Zachary Fine

**Shakespeare's Text:** Brian McMannamon, Ted van Griethuysen, Sara Holdren, Ben Curns

## REFERENCES

*Bobby Kennedy*, **Writers Theatre**, Interim Artistic Director and Director of New Work Development, Literary Management, and Dramaturgy (bkennedy@writerstheatre.org)

*Aileen Lambert*, **Juilliard School**, Artistic Programs Assistant (alambert@juilliard.edu)

*Laura Savia*, **Williamstown Theatre Festival**, Associate Artistic Director (lsavia@wtfestival.org)

*Serge Seiden*, **Mosaic Theatre Company**, Managing Director (serge@mosaictheater.org)

*Sue Wright*, **Shakespeare Academy at Stratford**, Founder and President of the Mighty Quinn Foundation (susan@mightyquinnfoundation.com)