SHANA LASKI | *DIRECTOR ▫ CHOREOGRAPHER ▫ DRAMATURG*

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^ World Premiere ~Public Reading °Upcoming

DIRECTING

Imposed~° by Ben Hatt	NYU Theatre and Policy Salon
String by Adam Gwon and Sarah Hammond	Saint Mary's College of Maryland TDPS
Lost Girls~ by Paige Conway	Rorschach Theater Magic in Rough Spaces
Baby/Stuff~ by David Hindin	Self Produced
Complications of a Binary System~ by Katie Gallagher	Actors Center
Grief Containers~ by Robin Berl	Spooky Action Theatre
Taming of the Shrew by William Shakespeare	Shakespeare Academy Alumni Touring Company

ASSISTANT DIRECTING

A Room in the Castle^ by Lauren Gunderson	dir. Kaja Dunn	Folger Theatre/Cincinnati Shakespeare Company
Data^ by Matthew Libby	dir. Margot Bordelon	Arena Stage
Dua: A Monster's Story^ by Robin Berl	dir. Robin Berl	Theatre Prometheus
This Much I Know by Jonathan Spector	dir. Hayley Finn	Theater J
The Winter's Tale by William Shakespeare	dir. Tamilla Woodard	Folger Theatre
Scorched by Wajdi Mouawad	dir. Karin Rosnizeck	Expats Theatre
Jennifer, Who Is Leaving^ by Morgan Gould	dir. Morgan Gould	Round House Theatre
The Tempest by William Shakespeare	dir. Aaron Posner and Teller	Round House Theatre/Folger Theatre
Birds of North America by Anna Ouyang Moench	dir. Serge Seiden	Mosaic Theatre Company

CHOREOGRAPHY AND MOVEMENT DIRECTING

Pliant Girls by Meghan Brown	dir. Ileana Blustein	Nu Sass Theatre/Theatre Prometheus
Dua: A Monster's Story^ by Robin Berl	dir. Robin Berl	Theatre Prometheus
Mr. Burns: A Post Electric Play by Anne Washburne	dir. Pirronne Yousefzadeh	Wesleyan CFA Theatre
Summertime by Charles Mee	dir. Kim Weild	Wesleyan CFA Theatre
Snake Oil^ by Brooke Kushwaha	dir. Brooke Kushwaha	Wesleyan Second Stage
Spring Awakening by Duncan Sheik	dir. Lianne Yun	Wesleyan Second Stage
Pippin by Stephen Schwartz	dir. Susannah Clark	Wesleyan Second Stage
High School Musical by David Simpatico	dir. Sophie Brett-Chin	Wesleyan Second Stage

PRODUCTION DRAMATURGY

I Know How to Curse° by Gerrad Alex Taylor	dir. Nigel Semaj	Perisphere Theatre
Silent Sky by Lauren Gunderson	dir. Susan Stroupe	Perisphere Theatre
A Room In the Castle^ by Lauren Gunderson	dir. Kaja Dunn	Cincinnati Shakespeare Company/Folger Theatre
Junk by Ayad Akhtar	dir. Fletcher Lowe	Silver Spring Stage
Radio Golf by August Wilson	dir. Reginald Douglas	Round House Theater
On the Far End^ by Mary Katherine Nagel	dir. Margot Bordelon	Round House Theater (Assistant)
The Niceties by Eleanor Burgess	dir. Marti Lyons	Writers Theater (Assistant)
A Doll's House adapted by Sandra Delgado	dir. Lavina Jadhwani	Writers Theater (Assistant)
Stick Fly by Lydia R. Diamond	dir. Ron OJ Parson	Writers Theater (Assistant)
The Last Match by Anna Ziegler	dir. Keirra Fromm	Writers Theater (Assistant)
Dishwasher Dreams by Alaudin Ullah	dir. Chay Yew	Writers Theater (Assistant)
Wife of a Salesman^ by Eleanor Burgess	dir. Jo Bonney	Writers Theater (Assistant)

NEW WORK DEVELOPMENTAL DRAMATURGY

marble rooftops~ by Eliana Theologides Rodriguez, dir. Nikki Mirza	Round House National Capital New Play Festival
A Play About a Baby Carrot by Juliet Roll	Jewish Play Project Dramaturgy Lab
Baby/Stuff~ by Marisol Rosa-Shapiro+David Hindin	Self Produced
Lay the Bent to the Bonny Broom by Zoe Senese-Grossberg	Jewish Play Project Dramaturgy Lab
The Pardon~ by Harley Elias, dir. Aaron Posner	Theater J Expand the Canon Workshop
Jennifer Who is Leaving~ by Morgan Gould	Round House National Capital New Play Festival
limp wrist on the lever~ by preston choi, dir. Ethan Heard	Round House National Capital New Play Festival
Bad Books~ by Sharyn Rothstein, dir. Ryan Rilette	Round House National Capital New Play Festival
Even When the World Burns, I Am Still With You~ by Elizabeth Shannon	Rorschach Theater Magic in Rough Spaces

ARTS ADMINISTRATION

Resident Dramaturg, Lizzi Albert, Gerrad Taylor	Perisphere Theatre (2026 Season)
Production Associate, Jennifer Kranz	The King's Wife LLC (2024-2025)
Script Share New Work Mentor, Alexis Williams	The Playwright's Realm (2023-Present)
Literary Director, Tracey Erbacher, Lauren Patton-Villegas, Ileana Blustein	Theatre Prometheus (2023-Present)
Artistic Apprentice, Naysan Mojgani, Sarah Cooney, Ryan Rilette	Round House Theater 2022/2023 Season
Literary Management, Dramaturgy, and New Work Intern, Bobby Kennedy	Writers Theater 2019/2020 Season
Contracted Script Reader	Various Theaters, Nationwide (2020-Present)