

SHANA LASKI | DIRECTOR, DRAMATURG, CHOREOGRAPHER

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DIRECTION AND CHOREOGRAPHY

A Room in the Castle ^o	Assistant Director/Dramaturg	Cincinnati Shakespeare Company/The Folger, <i>dir. Kaja Dunn</i>
Data ^o	Assistant Director	Arena Stage, <i>dir. Margot Bordelon</i>
Pliant Girls ^o	Choreographer	Nu Sass Theatre/Theatre Prometheus, <i>dir. Ileana Blustein</i>
Dua: A Monster's Story [^]	Assistant Director/Choreographer	Theatre Prometheus, <i>dir. Robin Berl</i>
This Much I Know	Assistant Director	Theater J, <i>dir. Hayley Finn</i>
The Winter's Tale	Assistant Director	Folger Theatre, <i>dir. Tamilla Woodard</i>
Scorched	Assistant Director	Expats Theatre, <i>dir. Karin Rosnizeck</i>
The Complications of a Binary System [^]	Director	Actors Center (Staged Reading)
Jennifer, Who Is Leaving [^]	Assistant Director	Round House Theatre, <i>dir. Morgan Gould</i>
The Tempest	Assistant Director	Round House Theatre, <i>dir. Aaron Posner and Teller</i>
Grief Containers [^]	Director	Spooky Action Theatre (Staged Reading)
Birds of North America	Assistant Director	Mosaic Theatre Company, <i>dir. Serge Seiden</i>
Mr. Burns: A Post Electric Play	Co-Choreographer	Wesleyan CFA Theatre, <i>dir. Pirronne Yousefzadeh</i>
Summertime	Choreographer	Wesleyan CFA Theatre, <i>dir. Kim Weild</i>
Mauritius	Director	Wesleyan University Theatre Department
Who's Afraid of Virginia Woolf	Director	Wesleyan University Theatre Department
Taming of the Shrew	Self-Directed	Shakespeare Academy Alumni Touring Company
Snake Oil [^]	Choreographer	Wesleyan Second Stage, <i>dir. Brooke Kushwaha</i>
Spring Awakening	Choreographer	Wesleyan Second Stage, <i>dir. Lianne Yun</i>
High School Musical	Choreographer	Wesleyan Second Stage, <i>dir. Sophie Brett-Chin</i>
Pippin	Co-Choreographer	Wesleyan Second Stage, <i>dir. Susannah Clark</i>

DRAMATURGY AND NEW WORK

Production Associate, The King's Wife Inc, New York, NY (February 2024-Present)

-Supports the creative team in the development of the new musical, written by M elisa Annis, composed by Jamie Floyd, and directed by Tamilla Woodard

-Assisted Producer Jen Kranz in launching the musical's first public presentation at the Adirondack Theater Festival in July 2024

Production Dramaturg, Cincinnati Shakespeare Company/Folger Theater, Co-Productions (January-February 2025)

-Lead Dramaturg on world premiere production of *A Room in the Castle* by Lauren Gunderson, *dir. Kaja Dunn*

Workshop Dramaturg, Folger Shakespeare Library, Washington, DC (May 2024)

-Lead a reading and discussion for a panel of history and literature scholars on new play in development, *Africanus* by Allegra O. Ayida

Script Share New Work Mentor, Playwrights' Realm, New York, NY (November 2023-Present)

-Paired with playwrights as a mentor for new script development, providing targeted and specific feedback on submitted projects

Production Dramaturg, Round House Theatre, Bethesda, MD (2022/23 Season)

-Dramaturg on *Radio Golf* *dir. Reg Douglas*

-Assistant Dramaturg to Naysan Mojjani on *On The Far End* *dir. Margot Bordelon* and *The Tempest* *dir. Aaron Posner and Teller*

National Capitol New Play Festival Dramaturg, Round House Theatre, Bethesda, MD

-Dramaturg on AEA 29 hour workshop of *Jennifer, Who Is Leaving* written and directed by Morgan Gould (April 2022)

-Dramaturg on AEA 29 hour workshops of *Limp Wrist on the Lever* by Preston Choi, directed by Ethan Heard and *Bad Books* by Sharyn Rothstein, directed by Ryan Rilette (April 2023)

Magic in Rough Spaces New Play Festival Dramaturg, Rorschach Theatre Company, Washington, DC (April 2023)

-Dramaturg on the workshop of *Even When the World Burns, I Am Still With You* by Elizabeth Shannon, directed by Madeleine Regina

Assistant Dramaturg, Writers Theatre, Glencoe, IL (2019/20 and 2021/22 Seasons)

-Assistant Dramaturg to Bobby Kennedy on *The Niceties* *dir. Marti Lyons*, *A Doll's House* *dir. Lavina Jadhvani*, *Stick Fly* *dir. Ron OJ Parson*, *The Last Match* *dir. Kierra Fromm*, *Dishwasher Dreams* *dir. Chay Yew*, and *Wife of a Salesman* *dir. Jo Bonney*

Script Reader, Various Companies (selected), Across the US (June 2020-Present)

-Juilliard School Lila Acheson American Playwrights Program Admissions, The O'Neill Theatre Center, The Playwrights' Center, Playwrights' Realm, Williamstown Theatre Festival, The Geffen Theatre, The Goodman Theatre, La Jolla Playhouse, Writers Theatre