

SHANA LASKI

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ADMINISTRATION AND LITERARY MANAGEMENT

Artistic Apprentice, Round House Theatre, Bethesda, MD (August 2022–July 2023)

- Manages and tracks literary submissions, as well as read and evaluated new play submissions from local and established playwrights
- Assists with casting database maintenance, as well as audition preparation and coordination for both submissions and in person
- Served as the Dramaturgy Mentor for the Teen Performance Company
- Active participant in season planning

Artistic Associate, Theatre Prometheus, Washington, DC (April 2023–Present)

- Major contributor with Artistic Directors and Literary Director with season planning, casting, and new work development projects
- Act as extra hands for communications, marketing, house management, and other departments on an as needed basis

Program Director of Riverfront Phoenix Residency, Shakespeare Academy, Stratford, CT (Summer 2021)

- Devised a new format for utilizing physical, monetary, and theatrical resources for a safe COVID-era development experience
- Single point person coordinating 9 artistic residencies for the inaugural Summer residency program
- Liaising between Mighty Quinn Foundation and the beneficiary artists

New Work Development, Literary Management, and Dramaturgy Intern, Writers Theatre, Glencoe, IL (Fall 2019)

- Read, evaluated, and logged new play submissions from local and established playwrights
- Pitched potential new work during season planning discussions and actively participated in meetings
- Co-produced a workshop of a commissioned musical-in-progress by The Q Brothers

PRODUCTION DRAMATURGY

Production Dramaturg, Round House Theatre, Bethesda, MD (May 2023)

- Lead Dramaturg on *Radio Golf* dir. Reg Douglass
- Assistant Dramaturg on *On the Far End* dir. Margot Bordelon

Assistant Dramaturg, Writers Theatre, Glencoe, IL (August–December 2019, September 2021–2022)

- Served as Assistant Dramaturg to Bobby Kennedy on *The Niceties* dir. Marti Lyons (November 2019)
- Developed and executed supplemental research projects for:
 - *A Doll's House* dir. Lavina Jadhvani, *Stick Fly* dir. Ron OJ Parson, and *The Last Match* dir. Kierra Fromm (2019–2020 season)
 - *Dishwasher Dreams* dir. Chay Yew and *Wife of a Salesman* dir. Jo Bonney (2021–2022 season)

Performer and Script Advisor, Shakespeare Academy Alumni Touring Company, Stratford, CT (June–August 2018)

- Adapted a 60-minute, four-actor cut of *Taming of the Shrew* with a gender-bent twist and wacky double casts
- Produced and performed in a 2.5-week, 15 show tour that spanned from Stratford, CT to Chicago, IL

SCRIPT READING

The Juilliard School Lila Acheson American Playwrights Program, New York, NY

- Admissions script reader for the application rounds of 2022–present

The O'Neill Theatre Center, Waterford, CT

- Reader for the National Playwrights Conference 2022–present

The Playwrights Center, Minneapolis, MN

- Reader for Core Writers Fellowships 2024

Williamstown Theatre Festival, Williamstown, MA

- Reader for the L. Arnold Weisberger Prize for Playwriting 2021–present

The Playwrights' Realm, New York, NY

- Reader for Writing Fellowship and Scratchpad Series 2024

La Jolla Playhouse, San Diego, CA

Writers Theatre, Glencoe, IL

The Goodman Theatre, Chicago, IL

Spooky Action Theatre, Washington, DC

Broadway Licensing Acquisitions Department, New York, NY

Table Work Press, New York, NY

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NEW PLAY DEVELOPMENT

Script Share Mentor, Playwrights' Realm, New York, NY (November 2023- January 2024)

-Paired with playwrights as a mentor for new script development, providing targeted and specific feedback on submitted projects

Pitch Your Passion New Play Project, Theatre Prometheus, Washington, DC (July-November 2023)

-Helped lead a series of 4 workshops on *Dua: A Monster's Story* by Robin Berl culminating in a presentation at the Local Playwrights Festival at the Kennedy Center and an online reading via Zoom

-Provided dramaturgical support to the playwright and dramaturgical team during development

National Capitol New Play Festival Dramaturg, Round House Theatre, Bethesda, MD

-Dramaturg on the AEA 29 hour workshop of *Jennifer, Who Is Leaving* written and directed by Morgan Gould (April 2022)

-Dramaturg on the AEA 29 hour workshop of *limp wrist on the lever* by Preston Choi, dir. Ethan Heard (April 2023)

-Dramaturg on the AEA 29 hour workshop of *Bad Books* by Sharyn Rothstein, dir. Ryan Rilette (April 2023)

Magic in Rough Spaces New Play Festival Dramaturg, Rorschach Theatre Company, Washington, DC (April 2023)

-Dramaturg on a workshop of *Even When the World Burns, I Am Still With You* by Elizabeth Shannon, directed by Madeleine Regina

New Works in Action Director/Dramaturg, Spooky Action Theatre, Washington, DC (March 2022)

-Directed a staged reading of *Grief Containers* by Robin Berl

DIRECTION

This Much I Know

Asst. Director

Theater J (DC), *dir. Hayley Finn*

The Winter's Tale

Asst. Director

Folger Theatre (DC), *dir. Tamilla Woodard*

Dua: A Monster's Story

Asst. Director

Theatre Prometheus (Zoom), *dir. Ileana Blustein*

Scorched

Asst. Director

Expats Theatre (DC), *dir. Karin Rosnizeck*

Complications of a Binary System~

Director

The Actors Center (DC)

The Tempest

Asst. Director

Round House Theatre (DC), *dir. Aaron Posner and Teller*

Jennifer Who Is Leaving^

Asst. Director

Round House Theatre, *dir. Morgan Gould*

Grief Containers~

Director

Spooky Action Theater Company (DC)

Birds of North America

Asst. Director

Mosaic Theatre Company (DC), *dir. Serge Seiden*

Mauritius*

Director

Wesleyan University Theatre Department

Who's Afraid of Virginia Woolf*

Director

Wesleyan University Theatre Department

*Scene studies, ^World Premiere °Upcoming ~ Staged Reading

CHOREOGRAPHY

Mr. Burns: A Post Electric Play

Co-Choreographer

Wesleyan CFA Theatre (CT), *dir. Pirronne Yousefzadeh*

Summertime

Choreographer

Wesleyan CFA Theatre (CT), *dir. Kim Weild*

Snake Oil ^

Choreographer

Wesleyan Second Stage (CT), *dir. Brooke Kushwaha*

Spring Awakening

Choreographer

Wesleyan Second Stage (CT), *dir. Lianne Yun*

High School Musical

Choreographer

Wesleyan Second Stage (CT), *dir. Sophie Brett-Chin*

Pippin

Co-Choreographer

Wesleyan Second Stage (CT), *dir. Susannah Clark*

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ACTING- PROFESSIONAL

Kleksography: Silver Line	Shaylee	Rorschach Theater, <i>dir. Ileana Blustein</i>
Scorched	Sawda U/S	Expats Theatre, <i>dir. Karin Rosnizeck</i>
Angel Number Nine^	Angel U/S	Rorschach Theatre, <i>dir. Jenny McConnell Frederick</i>
Sonnets for an Old Century	Wendy Johnson/Guide	Spooky Action Theatre, <i>dir. Elizabeth Dinkova</i>
Bad Books	Stage Directions	Round House Theatre, <i>dir. Ryan Rilette</i> (reading)
Even When the World Is Burning, I Am Still With You	Stage Directions	Rorschach Theatre, <i>dir. Madeleine Regina</i> (reading)
MOVE! Women's Rights from Isadora Duncan til Now	Anya	Word Dance Theatre, <i>dir. Jenny McConnell Frederick</i>
Closer	Alice	Cogent Theatre Company, <i>dir. David Dieudonne</i>
Kept In The Dark	Tiffany	New Ohio Theatre/Exiled Tongues, <i>dir. Ray Achan</i>
The Venetians	Jessica/Portia	Oak Park Festival Theatre (Zoom), <i>dir. Eddie Torres</i>
Ada and The Engine	Ada Byron Lovelace	Silver Spring Stage (Zoom), <i>dir. Jon Jon Johnson</i>
The Interview	Kate	Access Theatre (Zoom), <i>dir. Maia Nelles-Sanger</i>
Aces and Eights^	Frankie Noir	BYOT Productions, <i>dir. Dakota Pariset</i>
A Crime Not Fit To Be Named^	Miriam	Violet Surprise Theatre, <i>dir. Kendal Romero</i>

ACTING-EDUCATIONAL

The Pillowman	Tupolski	Wesleyan CFA Theatre, <i>dir. Eddie Torres</i>
The Wolves	#7	Wesleyan Second Stage, <i>dir. Betsy Zaubler</i>
Proof	Catherine	Wesleyan Second Stage, <i>dir. Lauren Stock</i>
Eurydice	Loud Stone	Wesleyan CFA Theatre, <i>dir. Corey Sorenson</i>
Last Five Years	Jamie	Wesleyan Second Stage, <i>dir. Nathan Pugh</i>
The Tempest	Stephano	Shakespeare Academy, <i>dir. Jessi D. Hill</i>
Measure for Measure	Provost	Shakespeare Academy, <i>dir. Brian McMannamon</i>
Taming of the Shrew	Petruchio/Baptista	Shakespeare Academy Alumni Company, <i>self-directed</i>
Through Everchanging Tracks of Neverchanging Space^	Siren/Various	Wesleyan University Theatre Department, <i>dir. May Treuhaft-Ali</i>
21 Chump Street	Ensemble	Wesleyan Second Stage, <i>dir. Ryan Dobrin</i>
Pippin	Ensemble	Wesleyan Second Stage, <i>dir. Susannah Clark</i>
Sweeney Todd	Ensemble	Wesleyan Second Stage, <i>dir. Maia Nelles-Sanger</i>

EDUCATION AND TRAINING

Wesleyan University Class of 2019

Bachelor of Arts in Theatre (M) American Studies (M) and African American Studies (m)

Shakespeare Academy at Stratford

Rough Magic Ensemble 2017

Alumni Touring Company 2018

Acting: Eddie Torres, Anne Swedberg, Kim Wield, Brian McMannamon, Corey Sorenson

Dance: All About Dance Studio (10+ years ballet, jazz, lyrical, contemporary, hip hop, and basic tap)

Movement: Donnie Mather (Viewpoints), Rachel Jett (Droznin), Fay Simpson (Lucid Body), Joan Frost (Alexander Technique), Julie Mulvihill (Choreography), Joya Powell (Choreography)

Voice: Andrew Wade, Ron Carlos, Anne Tofflemire (singing), Emily Erickson (singing)

Stage Combat: David Chandler

Clowning: Zachary Fine

Shakespeare's Text: Sara Holdren, Ben Curns, Sam Fallon, Brian McMannamon

Directing: Pirronne Yousefzadeh, Kathleen Conlin

Playwriting: Mansa Ra

Text Analysis: Rashida Shaw-McMahon, Katherine Brewer-Ball