



SHANA LASKI

SHE/HER/HERS
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PROFESSIONAL THEATRE

The Pliant Girls^o
Kleksographies: Silver Line[^]
Scorched
Angel Number Nine[^]
Sonnets for an Old Century
Bad Books[^]
Even When the World Is Burning, I Am Still With You[^]
MOVE! Women's Rights from Isadora Duncan til Now
Closer
Kept In The Dark[^]
The Venetians[^]
Ada and The Engine
The Interview[^]
Aces and Eights[^]
A Crime Not Fit To Be Named[^]

Swing
Shaylee
Sawda U/S
Angel U/S
Wendy Johnson/Guide
Stage Directions
Stage Directions
Anya
Alice
Tiffany
Jessica/Portia
Ada Byron Lovelace
Kate
Frankie Noir
Miriam

Theatre Prometheus, *dir. Ileana Blustein*
Rorschach Theatre, *dir. Ileana Blustein*
Expats Theatre, *dir. Karin Rosnizeck*
Rorschach Theatre, *dir. Jenny McConnell Frederick*
Spooky Action Theatre, *dir. Elizabeth Dinkova*
Round House Theatre, *dir. Ryan Rilette (reading)*
Rorschach Theatre, *dir. Madeleine Regina (reading)*
Word Dance Theatre, *dir. Jenny McConnell Frederick*
Cogent Theatre Company, *dir. David Dieudonne*
New Ohio Theatre/Exiled Tongues, *dir. Ray Achan*
Oak Park Festival Theatre (Zoom), *dir. Eddie Torres*
Silver Spring Stage (Zoom), *dir. Jon Jon Johnson*
Access Theatre (Zoom), *dir. Maia Nelles-Sanger*
BYOT Productions, *dir. Dakota Pariset*
Violet Surprise Theatre, *dir. Kendal Romero*
^oUpcoming [^]World Premiere

EDUCATIONAL THEATRE

The Pillowman
The Wolves
Proof
Eurydice
Last Five Years
The Tempest
Measure for Measure
Taming of the Shrew
Through Everchanging Tracks of Neverchanging Space
21 Chump Street
Pippin
Sweeney Todd

Tupolski
#7
Catherine
Loud Stone
Jamie
Stephano
Provost
Petruccio/Baptista
Siren (Guide)/others
Ensemble
Ensemble
Ensemble

Wesleyan CFA Theatre, *dir. Eddie Torres*
Wesleyan Second Stage, *dir. Betsy Zaubler*
Wesleyan Second Stage, *dir. Lauren Stock*
Wesleyan CFA Theatre, *dir. Corey Sorenson*
Wesleyan Second Stage, *dir. Nathan Pugh*
Shakespeare Academy, *dir. Jessi D. Hill*
Shakespeare Academy, *dir. Brian McMannamon*
Shakespeare Academy Alumni Company, *self directed*
Wesleyan University Theatre Dept, *dir. May Treuhaft-Ali*
Wesleyan Second Stage, *dir. Ryan Dobrin*
Wesleyan Second Stage, *dir. Susannah Clark*
Wesleyan Second Stage, *dir. Maia Nelles-Sanger*

EDUCATION/TRAINING

Wesleyan University

BA IN THEATRE AND AMERICAN STUDIES

Shakespeare Academy at Stratford

MASTERCLASSES AND PERFORMANCE ENSEMBLE, 2017, 2018

Acting: Eddie Torres, Anne Swedberg, Kim Wield, Brian McMannamon, Corey Sorenson

Movement: Donnie Mather (Viewpoints), Rachel Jett (Droznin), Fay Simpson (Lucid Body), Joan Frost (Alexander Technique)

Voice: Andrew Wade, Ron Carlos, Anne Tofflemire (singing), Emily Erickson (singing)

Directing: Pirronne Yousefzadeh, Kathleen Conlin, Joy Zinoman

SKILLS

Dialects: RP, Midwestern/Northern US, Southern US

Singing: Mezzo/Alto, belt, choral/ensemble experience

Dance Training: 10+ years (ballet, jazz, hip hop, modern), choreography and movement direction (full resume on request)

Languages: Spanish, Hebrew

Directing and Dramaturgy: Full resume available by request
Valid DC Driver's License and Passport
CPR/AED/First Aid Certified (2023)