

SHANA LASKI | DIRECTOR ▫ CHOREOGRAPHER ▫ DRAMATURG

shana.laski@gmail.com | 773-633-5172 | www.shanalaski.com

DIRECTING

[^] World Premiere [°]Upcoming

Baby/Stuff by David Hindin		Self Produced (Staged Reading)
Play in a Day- Alter Eggo by Liv Wilson		Rorschach Theater/Imagination Stage
Complications of a Binary System [^] by Katie Gallagher		Actors Center (Staged Reading)
Grief Containers [^] by Robin Berl		Spooky Action Theatre (Staged Reading)
Mauritius by Theresa Rebeck		Wesleyan University Theatre Department
Who's Afraid of Virginia Woolf by Tennessee Williams		Wesleyan University Theatre Department
Taming of the Shrew by William Shakespeare		Shakespeare Academy Alumni Touring Company

ASSISTANT AND ASSOCIATE DIRECTING

A Room in the Castle [^] by Lauren Gunderson	dir. Kaja Dunn	Cincinnati Shakespeare Company/Folger Theatre
Data [^] by Matthew Libby	dir. Margot Bordelon	Arena Stage
Dua: A Monster's Story [^] by Robin Berl	dir. Robin Berl	Theatre Prometheus
This Much I Know by Jonathan Spector	dir. Hayley Finn	Theater J
The Winter's Tale by William Shakespeare	dir. Tamilla Woodard	Folger Theatre
Scorched by Wajdi Mouawad	dir. Karin Rosnizeck	Expats Theatre
Jennifer, Who Is Leaving [^] by Morgan Gould	dir. Morgan Gould	Round House Theatre
The Tempest by William Shakespeare	dir. Aaron Posner and Teller	Round House Theatre
Birds of North America by Anna Ouyang Moench	dir. Serge Seiden	Mosaic Theatre Company

CHOREOGRAPHY AND MOVEMENT DIRECTING

Pliant Girls by Meghan Brown	dir. Ileana Blustein	Nu Sass Theatre/Theatre Prometheus
[*] Helen Hayes Award Nominee 2025- Best Production		
Dua: A Monster's Story [^] by Robin Berl	dir. Robin Berl	Theatre Prometheus
Mr. Burns: A Post Electric Play by Anne Washburne	dir. Pirronne Yousefzadeh	Wesleyan CFA Theatre
Summertime by Charles Mee	dir. Kim Weild	Wesleyan CFA Theatre
Snake Oil [^] by Brooke Kushwaha	dir. Brooke Kushwaha	Wesleyan Second Stage
Spring Awakening by Duncan Sheik	dir. Lianne Yun	Wesleyan Second Stage
Pippin by Stephen Schwartz	dir. Susannah Clark	Wesleyan Second Stage

PRODUCTION AND ASSISTANT DRAMATURGY

A Room In the Castle [^] by Lauren Gunderson	dir. Kaja Dunn	Cincinnati Shakespeare Company/ The Folger
Junk by Ayad Akhtar	dir. Fletcher Lowe	Silver Spring Stage
Radio Golf by August Wilson	dir. Reginald Douglas	Round House Theater
On the Far End [^] by Mary Katherine Nagel	dir. Margot Bordelon	Round House Theater
The Niceties by Eleanor Burgess	dir. Marti Lyons	Writers Theater
A Doll's House adapted by Sandra Delgado	dir. Lavina Jadhvani	Writers Theater
Stick Fly by Lydia R. Diamond	dir. Ron OJ Parson	Writers Theater
The Last Match by Anna Ziegler	dir. Keirra Fromm	Writers Theater
Dishwasher Dreams by Alaudin Ullah	dir. Chay Yew	Writers Theater
Wife of a Salesman [^] by Eleanor Burgess	dir. Jo Bonney	Writers Theater

NEW WORK DEVELOPMENTAL DRAMATURGY

Lay the Bent to the Bonny Broom by Zoe Senese-Grossberg		Jewish Play Project Dramaturgy Lab
The Pardon by Harley Elias, dir. Aaron Posner		Theater J Expand the Canon Workshop
Jennifer Who is Leaving by Morgan Gould		National Capital New Play Festival
limp wrist on the lever by preston choi, dir. Ethan Heard		National Capital New Play Festival
Bad Books by Sharyn Rothstein, dir. Ryan Rilette		National Capital New Play Festival
Even When the World Burns, I Am Still With You by Elizabeth Shannon		Rorschach Theater Magic in Rough Spaces

ARTS ADMINISTRATION

Production Associate , Jennifer Kranz	The King's Wife LLC (2024-Present)
Script Share New Work Mentor	The Playwright's Realm (2023-Present)
Artistic Associate	Theatre Prometheus (2023-Present)
Artistic Apprentice , Naysan Mojgani, Ryan Rilette	Round House Theater 2022/2023 Season
Literary Management, Dramaturgy, and New Work Intern , Bobby Kennedy	Writers Theater 2019/2020 Season
Contracted Script Reader	Various Theaters Nationwide