

SHANA LASKI

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ARTISTIC ADMINISTRATION AND MANAGEMENT

Literary Director, Theatre Prometheus, Washington, DC (March 2026–Present)

- Led play selection process and rights acquisition for 2026–2027 season and beyond
- Ongoing play sourcing and fostering relationships between our company and emerging local playwrights for developmental opportunities
- Manages the Directors of New Work and Classics to create and maintain programs appealing to both elements of our mission
- Launched the Open Flame submissions page, assuring local playwrights an opportunity to submit receive feedback on their work
- Lead producer of our monthly play reading series Playing with Fire and our annual new work festival, The Firecracker Festival

Artistic Associate, Theatre Prometheus, Washington, DC (April 2023–February 2026)

- Planned and executed a new literary management database and script tracking system via Notion to facilitate season planning organization
- Acted as extra hands for house management, communications, marketing, and other departments on an as needed basis

Resident Dramaturg, Perisphere Theatre Company, Bethesda, MD (December 2025–Present)

- Responsible for actor and audience facing research materials
- Hosting additional events alongside the performance to enhance the viewing experience for audiences seeking deeper engagement

Production Associate, Rosalind Productions Inc, New York, NY (February 2024–November 2025)

- Assisting the development of new musical The King's Wife by Mèlisa Annis and Jamie Floyd, dir. Tamilla Woodard, produced by Jen Kranz

Artistic Apprentice, Round House Theatre, Bethesda, MD (August 2022–July 2023)

- Managed and tracks literary submissions, as well as read and evaluated new play submissions from local and established playwrights
- Assisted with casting database maintenance, as well as audition preparation and coordination for both submissions and in person
- Served as the Dramaturgy Mentor for the Teen Performance Company
- Actively participated in season planning

Program Director of Riverfront Phoenix Residency, Shakespeare Academy, Stratford, CT (Summer 2021)

- Devised a new format for utilizing physical, monetary, and theatrical resources for a safe COVID-era development experience
- Single point person coordinating 9 artistic residencies for the inaugural Summer residency program
- Liaised between Mighty Quinn Foundation and the beneficiary artists

New Work Development, Literary Management, and Dramaturgy Intern, Writers Theatre, Glencoe, IL (Fall 2019)

- Read, evaluated, and logged new play submissions from local and established playwrights
- Pitched potential new work during season planning discussions and actively participated in meetings
- Co-produced a workshop of a commissioned musical-in-progress by The Q Brothers

PRODUCTION DRAMATURGY

In the Next Room, or The Vibrator Play^o

The Turn of the Screw^o

Where Dead Women Go to Dance^o

This Is A Play About God ^

I Know How To Curse[^]

Silent Sky

A Room in the Castle[^]

Junk

Radio Golf

On the Far End[^]

The Tempest

The Niceties

A Doll's House

Stick Fly

The Last Match

Dishwasher Dreams

Wife of a Salesman[^]

Dramaturg

Dramaturg

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[^]World Premiere ^oUpcoming ~Public Reading

Perisphere Theatre, dir. Tessara Morgan Farley

Perisphere Theatre, dir. Gerrad Alex Taylor

Theatre Prometheus, dir. Lauren Patton Villegas

District Fringe, dir. Rachel Johns

Persiphre Theatre, dir. Nigel Semaj

Perishphere Theatre, dir. Susan Stroupe

Folger Theatre/Cincinatti Shakespeare Co, dir. Kaja Dunn

Silver Spring Stage, dir. Fletcher Lowe

Round House Theatre, dir. Reginald Douglas

Round House Theatre, dir. Margot Bordelon

Round House Theatre, dir. Aaron Posner and Teller

Writers Theatre, dir. Marti Lyons

Writers Theatre, dir. Lavina Jadhvani

Writers Theatre, dir. Ron OJ Parson

Writers Theatre, dir. Kierra Fromm

Writers Theatre, dir. Chay Yew

Writers Theatre, dir. Jo Bonney

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NEW WORK DEVELOPMENT AND STAGED READINGS

Fouad of Nazareth~ ^o	Asst. Director	National Alliance of Musical Theatre, <i>dir. Sivan Battat</i>
Wise~, <i>Jerry Slaff</i>	Director	DC Construction Crew at Round House Theatre
Imposed~, <i>Ben Hatt</i>	Director	NYU Theatre and Policy Salon
Play About a Baby Carrot, <i>Juliet Roll</i>	Dramaturg	Jewish Playwriting Project Dramaturgy Labs
marble rooftop~, <i>Eliana Theologides Rodriguez</i>	Dramaturg	Round House Theatre, <i>dir. Nikki Mirza</i>
Lost Girls~, <i>Paige Conway</i>	Director	Rorschach Theatre
Baby/Stuff~, <i>David Hinden and Marisol Rosa Shapiro</i>	Director	Self Produced at Bus Boys and Poets
Lay the Bent to the Bonny Broom, <i>Zoe Senese-Grossberg</i>	Dramaturg	Jewish Playwriting Project Dramaturgy Labs
The Pardon~, <i>Harley Elias</i>	Production Assistant	Theatre J, <i>dir. Aaron Posner</i>
Africanus, <i>A O Ayida</i>	Dramaturg	Folger Shakespeare Library Fellowship
Even When the World Burns I am Still With You~, <i>Elizabeth Shannon</i>	Dramaturg	Rorschach Theatre, <i>dir. Madeline Regina</i>
limp wrist on the lever~, <i>preston choi</i>	Dramaturg	Round House Theatre, <i>dir. Ethan Heard</i>
Bad Books~, <i>Sharyn Rothstein</i>	Dramaturg	Round House Theatre, <i>dir. Ryan Rilette</i>
Jennifer Who is Leaving~, <i>Morgan Gould</i>	Dramaturg	Round House Theatre, <i>dir. Morgan Gould</i>
Grief Containers~, <i>Robin Berl</i>	Director	Spooky Action Theatre

SCRIPT READING

Juilliard School Lila Acheson American Playwrights Program Admissions , New York, NY	The Geffen Theatre , Los Angeles, CA
-Reader for the incoming classes of 2022-2024	Avant Bard , Arlington, VA
O'Neill Theatre Center National Playwrights Conference , Waterford, CT	District Fringe Festival , Washington, DC
-Reader for the National Playwrights' Conference 2021-present	Theatre J , Washington DC
Williamstown Theatre Festival , Williamstown, MA	The Goodman Theatre , Chicago, IL
-Reader for the L. Arnold Weissberger Prize 2020-2025	La Jolla Playhouse , San Diego, CA
The Playwrights' Realm , New York, NY	Round House Theatre , Bethesda, MD
-Reader for the Scratchpad Series and Writing Fellowship 2024-present	Writers Theatre , Glencoe, IL
The Playwrights' Center , Minneapolis, MN	Rorschach Theater , Washington, DC
-Reader for the Core Writers and Core Apprentices Cohorts 2024-present	Broadway Licensing , New York, NY
The Jewish Play Project , Brooklyn, NY	Table Work Press , New York, NY
-Artist Panel and Working Group Member 2023-Present	Gala Hispanic Theatre , Washington, DC

DIRECTION

String	Director	Saint Mary's College of Maryland
Play in a Day Festival 2025, 2026	Director	Rorschach Theater and Imagination Stage
A Room in the Castle^	Asst. Director	Folger Theater/Cincinnati Shakespeare Co, <i>dir. Kaja Dunn</i>
		Cincinnati Shakespeare Company, <i>dir. Kaja Dunn</i>
Data^	Asst. Director	Arena Stage, <i>dir. Margot Bordelon</i>
Dua: A Monster's Story^	Asst. Director	Theatre Prometheus, <i>dir. Robin Berl</i>
This Much I Know	Asst. Director	Theater J, <i>dir. Hayley Finn</i>
The Winter's Tale	Asst. Director	Folger Theatre, <i>dir. Tamilla Woodard</i>
Scorched	Asst. Director	Expats Theatre, <i>dir. Karin Rosnizeck</i>
The Tempest	Asst. Director	Round House Theatre, <i>dir. Aaron Posner and Teller</i>
Jennifer Who Is Leaving^	Asst. Director	Round House Theatre, <i>dir. Morgan Gould</i>
Birds of North America	Asst. Director	Mosaic Theatre Company, <i>dir. Serge Seiden</i>

CHOREOGRAPHY

The Pliant Girls	Choreographer	Nu Sass Theatre/Theatre Prometheus, <i>dir. Ileana Blustein</i>
Dua: A Monster's Story^	Choreographer	Theatre Prometheus, <i>dir. Robin Berl</i>
Mr. Burns: A Post Electric Play	Co-Choreographer	Wesleyan CFA Theatre, <i>dir. Pirronne Yousefzadeh</i>
Summertime	Choreographer	Wesleyan CFA Theatre, <i>dir. Kim Weild</i>
Snake Oil ^	Choreographer	Wesleyan Second Stage, <i>dir. Brooke Kushwaha</i>
Spring Awakening	Choreographer	Wesleyan Second Stage, <i>dir. Lianne Yun</i>
Pippin	Co-Choreographer	Wesleyan Second Stage, <i>dir. Susannah Clark</i>

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THEATRE EDUCATION AND MENTORSHIP

*Masterclass Instructor, **Actors' Center**, Washington, DC (Summer 2024)*

-Developed and taught two 2-hour masterclasses entitled *Dramaturgy for the Working Actor* and *Taking the Note: Callback Techniques*

*Script Share Mentor, **Playwrights' Realm**, New York, NY (2023-Present)*

-Paired with playwrights as a mentor for new script development, providing targeted and specific feedback on submitted projects

*Summer Camp Administrator, **Round House Theatre**, Bethesda, MD (June 2023-Present)*

-Lead administrator for all camps located in the Bethesda and Silver Spring locations and served as point of contact for parents

*Teen Performance Company Dramaturgy Mentor **Round House Theater**, Bethesda, MD (Nov 2022-March 2023)*

-Supervised and gave guidance throughout the rehearsal and tech processes, offering a dramaturgy masterclass for the company

EDUCATION AND TRAINING

Summer Directing Intensive with Karen Kohlhaas

-One of 5 directors to study under the tutelage of one of Atlantic Theatre Company's founding members

-Directed excerpts from *Blood of the Lamb* by Arlene Hutton and *Witch* by Jen Silverman

Wesleyan University

Bachelor of Arts in Theatre (M) American Studies (M) and African American Studies (m)

Acting: Eddie Torres, Anne Swedberg, Kim Wield

Movement: Donnie Mather (Viewpoints), Julie Mulvihill (Choreography), Joya Powell (Choreography)

Shakespeare's Text: Sam Fallon

Directing: Pirronne Yousefzadeh, Kathleen Conlin

-Scene studies from *Mauritius* by Theresa Rebeck and *Who's Afraid of Virginia Woolf?* by Edward Albee

Playwriting: Mansa Ra

Text Analysis: Rashida Shaw-McMahon, Katherine Brewer-Ball

Shakespeare Academy at Stratford

Rough Magic Ensemble 2017, Alumni Touring Company 2018

Acting: Brian McMannamon, Jessi D. Hill, Kelly Letourneau

Movement: Rachel Jett (Droznin), Fay Simpson (Lucid Body), Joan Frost (Alexander Technique)

Voice: Andrew Wade, Ron Carlos, Anne Tofflemire (singing)

Shakespeare's Text: Sara Holdren, Ben Curns, Brian McMannoman

REFERENCES

*Tamilla Woodard, **Yale School of Drama**, Chair of Acting MFA, (tamilla.woodard@yale.edu)*

*Naysan Mojangani, **Round House Theatre**, Artistic and Dramaturgical Advisor, (nmojangani@roundhousetheatre.org)*

*Jennifer Kranz, **Rosalind Productions Inc.**, Executive VP, Creative Development and Production (Jen.rosalindprods@gmail.com)*

ADDITIONAL SKILLS AND CERTIFICATIONS

Proficient in Spanish and Hebrew languages, musically literate, knowledgeable in Google and Microsoft Suites, Valid DC Driver's License and Passport, CPR/AED/First Aid Certified (2025)