



SHANA LASKI



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SHE/HER/HERS

SHANA.LASKI@GMAIL.COM

(773)633-5172

SHANALASKI.COM

INDEPENDENT THEATRE

Closer
Kept In The Dark
The Venetians
Ada and The Engine
The Interview
Aces and Eights
A Crime Not Fit To Name

Alice
Tiffany
Jessica/Portia
Ada Byron Lovelace (u/s)
Kate
Frankie Noir
Miriam

Cogent Theatre/Silver Spring Stage, *dir. Dave Dieudonne*
New Ohio Theatre/Exiled Tongues, *dir. Ray Achan*
Oak Park Festival Theatre (Zoom), *dir. Eddie Torres*
Silver Spring Stage (Zoom), *dir. Jon Jon Johnson*
Access Theatre (Zoom), *dir. Maia Nelles-Sanger*
BYOT Productions, *dir. Dakota Pariset*
Violet Surprise Theatre, *dir. Kendal Romero*

EDUCATIONAL THEATRE

The Pillowman
The Wolves
Proof
Eurydice
Last Five Years
The Tempest
Measure for Measure
Taming of the Shrew
21 Chump Street
Pippin
Sweeney Todd

Tupolski
#7
Catherine
Loud Stone
Jamie
Stephano
Provost
Petruchio/Baptista
Ensemble
Ensemble/Choreographer
Ensemble

Wesleyan CFA Theatre, *dir. Eddie Torres*
Wesleyan Second Stage
Wesleyan Second Stage, *dir. Lauren Stock*
Wesleyan CFA Theatre, *dir. Corey Sorenson*
Wesleyan Second Stage
Shakespeare Academy, *dir. Jessi D. Hill*
Shakespeare Academy, *dir. Brian McMannamon*
Shakespeare Academy Alumni Company
Wesleyan Second Stage, *dir. Ryan Dobrin*
Wesleyan Second Stage
Wesleyan Second Stage, *dir. Maia Nelles-Sanger*

EDUCATION/TRAINING

Wesleyan University

BA IN THEATRE AND AMERICAN STUDIES, 2019

Shakespeare Academy at Stratford-Masterclasses

ROUGH MAGIC ENSEMBLE (2017), ALUMNI TOURING COMPANY (2018),

Acting: Eddie Torres, Anne Swedberg, Kim Wield, Brian McMannamon, Corey Sorenson

Movement: Donnie Mather (Viewpoints), Rachel Jett (Droznin), Fay Simpson (Lucid Body), Joan Frost (Alexander Technique)

Voice: Andrew Wade, Ron Carlos, Anne Tofflemire (singing), Emily Erickson (singing)

Stage Combat: David Chandler

Clowning: Zachary Fine

Shakespeare's Text: Sara Holdren, Ben Curns

Directing: Pirronne Yousefzadeh, Kathleen Conlin

Playwriting: Mansa Ra (formerly Jiréh Breon Holder)

Text Analysis: Rashida Shaw-McMahon, Katherine Brewer-Ball

ARTISTIC ADMINISTRATION

Literary Management, Script Work, and Dramaturgy

Interim Literary Associate: Writers Theatre (Sep '21- present)
Script Reader: Spooky Action, Eugene O'Neill Theatre Center, The Goodman, La Jolla Playhouse, Williamstown Theatre Festival, and Writers Theatre

Dramaturgy: Round House Theatre, Mosaic Theatre Company, Writers Theatre, American Theatre Company

SKILLS

2019 Chicago Women's Theatre Alliance Showcase Winner
Dialects (RP, Midwestern/Northern US, Southern US),
Singing (Mezzo/Alto, belt, choral experience), 10+ years of
dance training (ballet, jazz, hip hop, modern, tap),
choreography and movement direction, directing, basic
piano, Hebrew, Spanish, valid Illinois State Driver's License,
Passport