
SHANA LASKI | DIRECTOR, CHOREOGRAPHER, DRAMATURG

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PROFESSIONAL THEATRE

A Winter's Tale ^o	Assistant Director	Folger Theatre, <i>dir. Tamilla Woodard</i>
Scorched ^o	Assistant Director	Expats Theatre, <i>dir. Karin Rosnizeck</i>
The Complications of a Binary System	Director	Actors Center (Staged Reading)
Jennifer, Who Is Leaving [^]	Assistant Director	Round House Theatre, <i>dir. Morgan Gould</i>
The Tempest*	Assistant Director	Round House Theatre, <i>dir. Aaron Posner and Teller</i>
Grief Containers [^]	Director	Spooky Action Theatre (Staged Reading)
Birds of North America	Assistant Director	Mosaic Theatre Company, <i>dir. Serge Seiden</i>

EDUCATIONAL THEATRE

Mr. Burns: A Post Electric Play	Co-Choreographer	Wesleyan CFA Theatre, <i>dir. Pirronne Yousefzadeh</i>
Mauritius	Director	Wesleyan University Theatre Department
Who's Afraid of Virginia Woolf	Director	Wesleyan University Theatre Department
Taming of the Shrew	Self-Directed	Shakespeare Academy Alumni Company Tour
Summertime	Choreographer	Wesleyan CFA Theatre, <i>dir. Kim Weild</i>
Snake Oil [^]	Choreographer	Wesleyan Second Stage, <i>dir. Brooke Kushwaha</i>
Spring Awakening	Choreographer	Wesleyan Second Stage, <i>dir. Lianne Yun</i>
High School Musical	Choreographer	Wesleyan Second Stage, <i>dir. Sophie Brett-Chin</i>
Pippin	Co-Choreographer	Wesleyan Second Stage, <i>dir. Susannah Clark</i>

DRAMATURGY AND NEW WORK

Production Dramaturg, **Round House Theatre**, Bethesda, MD (2022-2023)

-Dramaturg on *Radio Golf* *dir. Reg Douglass*

-Assistant Dramaturg to Naysan Mojgani on *On The Far End* *dir. Margot Bordelon* and *The Tempest* *dir. Aaron Posner and Teller*

National Capitol New Play Festival Dramaturg, **Round House Theatre**, Bethesda, MD

-Dramaturg on AEA 29 hour workshop of *Jennifer, Who Is Leaving* written and directed by Morgan Gould (April 2022)

-Dramaturg on AEA 29 hour workshops of *Limp Wrist on the Lever* by Preston Choi, directed by Ethan Heard (April 2023)

-Dramaturg on AEA 29 hour workshops of *Bad Books* by Sharyn Rothstein, directed by Ryan Rilette (April 2023)

Magic in Rough Spaces New Play Festival Dramaturg, **Rorschach Theatre Company**, Washington, DC (April 2023)

-Dramaturg on the workshop of *Even When the World Burns, I Am Still With You* by Elizabeth Shannon, directed by Madeleine Regina

Assistant Dramaturg, **Writers Theatre**, Glencoe, IL (2019/20 and 2021/22 seasons)

-Assistant Dramaturg to Bobby Kennedy on *The Niceties* *dir. Marti Lyons*, *A Doll's House* *dir. Lavina Jadhvani*, *Stick Fly* *dir. Ron OJ Parson*, *The Last Match* *dir. Kierra Fromm*, *Dishwasher Dreams* *dir. Chay Yew*, and *Wife of a Salesman* *dir. Jo Bonney*

Performer and Script Advisor, **Shakespeare Academy Alumni Touring Company**, Stratford, CT (June-August 2018)

-Adapted a 60-minute, four-actor cut of *Taming of the Shrew* with a gender-bent twist and wacky double casts

-Produced and performed in a 2.5-week, 15 show tour that spanned from Stratford, CT to Chicago, IL

Script Reader, **Various Companies**, Across the US (Summer 2020-Present)

-Broadway Licensing (Department of Acquisitions), Juilliard School Lila Acheson American Playwrights Program Admissions, The O'Neill Theatre Center National Playwrights Conference, The Goodman Theatre, La Jolla Playhouse, Williamstown Theatre Festival, Writers Theatre, Spooky Action Theatre, Table Work Press

EDUCATION

Wesleyan University

Bachelor of Arts in Theatre (M), American Studies (M), and African American Studies (m)

[^] World Premiere *Winner of 4 Helen Hayes Awards, ^oUpcoming