



SHANA LASKI

SHE/HER/HERS

SHANA.LASKI@GMAIL.COM

(773)633-5172

SHANALASKI.COM

PROFESSIONAL THEATRE

The Pliant Girls^o
Kleksographies: Silver Line[^]
Scorched
Angel Number Nine[^]
Sonnets for an Old Century
MOVE! Women's Rights from Isadora Duncan til Now
Closer
Kept In The Dark[^]
Ada and The Engine
Aces and Eights[^]
A Crime Not Fit To Be Named[^]

^oUpcoming [^]World Premiere

Swing
Shaylee
Sawda U/S
Angel U/S
Wendy Johnson/Guide
Anya
Alice
Tiffany
Ada Byron Lovelace
Frankie Noir
Miriam

Theatre Prometheus, *dir. Ileana Bluestein*
Rorschach Theatre, *dir. Ileana Bluestein*
Expats Theatre, *dir. Karin Rosnizeck*
Rorschach Theatre, *dir. Jenny McConnell Frederick*
Spooky Action Theatre, *dir. Elizabeth Dinkova*
Word Dance Theatre, *dir. Jenny McConnell Frederick*
Cogent Theatre Company, *dir. David Dieudonne*
New Ohio Theatre/Exiled Tongues, *dir. Ray Achan*
Silver Spring Stage, *dir. Jon Jon Johnson (Zoom)*
BYOT Productions, *dir. Dakota Pariset*
Violet Surprise Theatre, *dir. Kendal Romero*

NEW PLAY WORKSHOPS AND READINGS

Seeing Maya by Joseph Bardin ^o
Across the River by Jamie Stiehm
Bad Books by Sharyn Rothstein
Even When the World Is Burning, I Am Still With You
by Elizabeth Shanon
The Venetians by Matt Barbot
The Interview by Sara Rennert

Ensemble/ Stage Directions
Theodosia /Mary Godwin
Stage Directions
Stage Directions
Jessica/Portia
Kate

The Ratner Museum, *dir. Raghad Makhoulf*
NYU Theater and Policy Salon, *dir. Ashley Mapley-Brittle*
Round House Theatre, *dir. Ryan Rilette*
Rorschach Theatre, *dir. Madeleine Regina*

Oak Park Festival Theatre, *dir. Eddie Torres (Zoom)*
Access Theatre, *dir. Maia Nelles-Sanger (Zoom)*

EDUCATIONAL THEATRE

The Pillowman
The Wolves
Proof
Eurydice
The Last Five Years
The Tempest
Measure for Measure
Taming of the Shrew
Through Everchanging Tracks of
Neverchanging Space

Tupolski
#7
Catherine
Loud Stone
Jamie
Stephano
Provost
Petruccio/Baptista
Siren (Guide)/others

Wesleyan CFA Theatre, *dir. Eddie Torres*
Wesleyan Second Stage, *dir. Betsy Zaubler*
Wesleyan Second Stage, *dir. Lauren Stock*
Wesleyan CFA Theatre, *dir. Corey Sorenson*
Wesleyan Second Stage, *dir. Nathan Pugh*
Shakespeare Academy, *dir. Jessi D. Hill*
Shakespeare Academy, *dir. Brian McMannamon*
Shakespeare Academy Alumni Company, *self directed*
Wesleyan University Theatre Dept, *dir. May Treuhaft-Ali*

EDUCATION/TRAINING

Wesleyan University

BA IN THEATRE AND AMERICAN STUDIES

Shakespeare Academy at Stratford

MASTERCLASSES AND PERFORMANCE ENSEMBLE, 2017, 2018

Acting: Eddie Torres, Anne Swedberg, Kim Wield, Brian McMannamon

Movement: Donnie Mather (Viewpoints), Rachel Jett (Droznin), Fay Simpson (Lucid Body), Joan Frost (Alexander Technique)

Voice: Andrew Wade, Ron Carlos, Anne Tofflemire (singing), Emily Erickson (singing)

SKILLS

Dialects: RP, Midwestern/Northern US, Southern US

Singing: Mezzo/Alto, belt, choral/ensemble experience

Dance Training: 10+ years (ballet, jazz, hip hop, modern), choreography and movement direction (full resume on request)

Languages: Spanish, Hebrew

Directing and Dramaturgy: Full resume available by request

Valid DC Driver's License and Passport

CPR/AED/First Aid Certified (2023)