

# SHANA LASKI | DIRECTOR ▫ CHOREOGRAPHER ▫ DRAMATURG

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^ World Premiere ~Public Reading °Upcoming

## DIRECTING

**Wise~°** by Jerry Slaff

**Imposed~°** by Ben Hatt

**String** by Adam Gwon and Sarah Hammond

**Lost Girls~** by Paige Conway

**Baby/Stuff~** by David Hindin

**Complications of a Binary System~** by Katie Gallagher

**Grief Containers~** by Robin Berl

**Taming of the Shrew** by William Shakespeare

## ASSISTANT DIRECTING

**A Room in the Castle^** by Lauren Gunderson

**Data^** by Matthew Libby

**Dua: A Monster's Story^** by Robin Berl

**This Much I Know** by Jonathan Spector

**The Winter's Tale** by William Shakespeare

**Scorched** by Wajdi Mouawad

**Jennifer, Who Is Leaving^** by Morgan Gould

**The Tempest** by William Shakespeare

**Birds of North America** by Anna Ouyang Moench

## CHOREOGRAPHY AND MOVEMENT DIRECTING

**Pliant Girls** by Meghan Brown

**Dua: A Monster's Story^** by Robin Berl

**Mr. Burns: A Post Electric Play** by Anne Washburne

**Summertime** by Charles Mee

**Snake Oil^** by Brooke Kushwaha

**Spring Awakening** by Duncan Sheik

**Pippin** by Stephen Schwartz

**High School Musical** by David Simpatico

## PRODUCTION DRAMATURGY

**This Play is About God^ °** by Aimee Dastin

**I Know How to Curse^** by Gerrad Alex Taylor

**Silent Sky** by Lauren Gunderson

**A Room in the Castle^** by Lauren Gunderson

**Junk** by Ayad Akhtar

**Radio Golf** by August Wilson

**On the Far End^** by Mary Katherine Nagel

**The Niceties** by Eleanor Burgess

**A Doll's House** adapted by Sandra Delgado

**Stick Fly** by Lydia R. Diamond

**The Last Match** by Anna Ziegler

**Dishwasher Dreams** by Alaudin Ullah

**Wife of a Salesman^** by Eleanor Burgess

## NEW WORK DEVELOPMENTAL DRAMATURGY

**marble rooftops~** by Eliana Theologides Rodriguez, dir. Nikki Mirza

**A Play About a Baby Carrot** by Juliet Roll

**Baby/Stuff~** by Marisol Rosa-Shapiro+David Hindin

**Lay the Bent to the Bonny Broom** by Zoe Senese-Grossberg

**The Pardon~** by Harley Elias, dir. Aaron Posner

**Jennifer Who is Leaving~** by Morgan Gould

**limp wrist on the lever~** by preston choi, dir. Ethan Heard

**Bad Books~** by Sharyn Rothstein, dir. Ryan Rilette

**Even When the World Burns, I Am Still With You~** by Elizabeth Shannon

## ARTS ADMINISTRATION

Literary Director

Resident Dramaturg

Production Associate, Jennifer Kranz

Script Share New Work Mentor

Contracted Script Reader

DC Construction Crew at Round House

NYU Theatre and Policy Salon

Saint Mary's College of Maryland TDPS

Rorschach Theater Magic in Rough Spaces

Self Produced

Actors Center

Spooky Action Theatre

Shakespeare Academy Alumni Touring Company

Folger Theatre/Cincinnati Shakespeare Company

Arena Stage

Theatre Prometheus

Theater J

Folger Theatre

Expats Theatre

Round House Theatre

Round House Theatre/Folger Theatre

Mosaic Theatre Company

Nu Sass Theatre/Theatre Prometheus

Theatre Prometheus

Wesleyan CFA Theatre

Wesleyan CFA Theatre

Wesleyan Second Stage

Wesleyan Second Stage

Wesleyan Second Stage

Wesleyan Second Stage

District Fringe

Perisphere Theatre

Perisphere Theatre

Cincinnati Shakespeare Company/Folger Theatre

Silver Spring Stage

Round House Theater

Round House Theater (Assistant)

Writers Theater (Assistant)

Writers Theater (Assistant)

Writers Theater (Assistant)

Writers Theater (Assistant)

Writers Theater (Assistant)

Writers Theater (Assistant)

Round House National Capital New Play Festival

Jewish Play Project Dramaturgy Lab

Self Produced

Jewish Play Project Dramaturgy Lab

Theater J Expand the Canon Workshop

Round House National Capital New Play Festival

Round House National Capital New Play Festival

Round House National Capital New Play Festival

Rorschach Theater Magic in Rough Spaces

Theatre Prometheus (2023-Present)

Perisphere Theatre (2026 Season)

The King's Wife LLC (2024-2025)

The Playwright's Realm (2023-Present)

Various Theaters, Nationwide (2020-Present)