

SHANA LASKI | DIRECTOR ■ CHOREOGRAPHER ■ DRAMATURG

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^ World Premiere ~Staged Reading °Upcoming

DIRECTING

Strings° by Adam Gwon
Lost Girls~ by Paige Conway
Baby/Stuff~ by David Hindin
Play in a Day- Alter Eggo by Liv Wilson
Complications of a Binary System~ by Katie Gallagher
Grief Containers~ by Robin Berl
Taming of the Shrew by William Shakespeare

Saint Mary's College of Maryland
Rorschach Theater Magic in Rough Spaces
Self Produced
Rorschach Theater/Imagination Stage
Actors Center
Spooky Action Theatre
Shakespeare Academy Alumni Touring Company

ASSISTANT AND ASSOCIATE DIRECTING

A Room in the Castle^ by Lauren Gunderson
Data^ by Matthew Libby
Dua: A Monster's Story^ by Robin Berl
This Much I Know by Jonathan Spector
The Winter's Tale by William Shakespeare
Scorched by Wajdi Mouawad
Jennifer, Who Is Leaving^ by Morgan Gould
The Tempest by William Shakespeare
Birds of North America by Anna Ouyang Moench

dir. Kaja Dunn
dir. Margot Bordelon
dir. Robin Berl
dir. Hayley Finn
dir. Tamilla Woodard
dir. Karin Rosnizeck
dir. Morgan Gould
dir. Aaron Posner and Teller
dir. Serge Seiden

Cincinnati Shakespeare Company/Folger Theatre
Arena Stage
Theatre Prometheus
Theater J
Folger Theatre
Expats Theatre
Round House Theatre
Round House Theatre
Mosaic Theatre Company

CHOREOGRAPHY AND MOVEMENT DIRECTING

Pliant Girls by Meghan Brown
Dua: A Monster's Story^ by Robin Berl
Mr. Burns: A Post Electric Play by Anne Washburne
Summertime by Charles Mee
Snake Oil^ by Brooke Kushwaha
Spring Awakening by Duncan Sheik
Pippin by Stephen Schwartz
High School Musical by David Simpatico

dir. Ileana Blustein
dir. Robin Berl
dir. Pirronne Yousefzadeh
dir. Kim Weild
dir. Brooke Kushwaha
dir. Lianne Yun
dir. Susannah Clark
dir. Sophie Brett-Chin

Nu Sass Theatre/Theatre Prometheus
Theatre Prometheus
Wesleyan CFA Theatre
Wesleyan CFA Theatre
Wesleyan Second Stage
Wesleyan Second Stage
Wesleyan Second Stage
Wesleyan Second Stage

PRODUCTION AND ASSISTANT DRAMATURGY

Baby/Stuff^ by Marisol Rosa-Shapiro+David Hindin
A Room In the Castle^ by Lauren Gunderson
Junk by Ayad Akhtar
Radio Golf by August Wilson
On the Far End^ by Mary Katherine Nagel
The Niceties by Eleanor Burgess
A Doll's House adapted by Sandra Delgado
Stick Fly by Lydia R. Diamond
The Last Match by Anna Ziegler
Dishwasher Dreams by Alaudin Ullah
Wife of a Salesman^ by Eleanor Burgess

dir. Aaron Lyons
dir. Kaja Dunn
dir. Fletcher Lowe
dir. Reginald Douglas
dir. Margot Bordelon
dir. Marti Lyons
dir. Lavina Jadhvani
dir. Ron OJ Parson
dir. Keirra Fromm
dir. Chay Yew
dir. Jo Bonney

Hollywood Fringe Festival
Cincinnati Shakespeare Company/Folger Theatre
Silver Spring Stage
Round House Theater
Round House Theater (Assistant)
Writers Theater (Assistant)
Writers Theater (Assistant)
Writers Theater (Assistant)
Writers Theater (Assistant)
Writers Theater (Assistant)
Writers Theater (Assistant)

NEW WORK DEVELOPMENTAL DRAMATURGY

So Late Into the Night by Shawn Northrip
Lay the Bent to the Bonny Broom by Zoe Senese-Grossberg
The Pardon~ by Harley Elias, dir. Aaron Posner
Jennifer Who is Leaving~ by Morgan Gould
limp wrist on the lever~ by preston choi, dir. Ethan Heard
Bad Books~ by Sharyn Rothstein, dir. Ryan Rilette
Even When the World Burns, I Am Still With You~ by Elizabeth Shannon

Rorschach Theater Magic in Rough Spaces
Jewish Play Project Dramaturgy Lab
Theater J Expand the Canon Workshop
National Capital New Play Festival
National Capital New Play Festival
National Capital New Play Festival
Rorschach Theater Magic in Rough Spaces

ARTS ADMINISTRATION

Production Associate, Jennifer Kranz
Script Share New Work Mentor
Artistic Associate
Artistic Apprentice, Naysan Moigani, Ryan Rilette
Literary Management, Dramaturgy, and New Work Intern, Bobby Kennedy
Contracted Script Reader

The King's Wife LLC (2024-Present)
The Playwright's Realm (2023-Present)
Theatre Prometheus (2023-Present)
Round House Theater 2022/2023 Season
Writers Theater 2019/2020 Season
Various Theaters Nationwide