

# SHANA LASKI

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## PRODUCTION DRAMATURGY

*Production Dramaturg, Cincinnati Shakespeare Company/Folger Theater, Co-Production (January-April 2025)*

-Lead Dramaturg on World Premiere of *A Room in the Castle* by Lauren Gunderson, dir. Kaja Dunn

*Production Dramaturg, Silver Spring Stage, Silver Spring, MD (October-November 2024)*

-Lead Dramaturg on *Junk* by Ayad Akhtar dir. Fletcher Lowe

*Production Dramaturg, Round House Theatre, Bethesda, MD (August 2022-June 2023)*

-Lead Dramaturg on *Radio Golf* dir. Reginald Douglas

-Assistant Dramaturg on the world premiere of *On The Far End* dir. Margot Bordelon and *The Tempest* dir. Aaron Posner and Teller

*Assistant Production Dramaturg, Writers Theatre, Glencoe, IL (August-December 2019, September 2021-Aug 2022)*

-Assistant Dramaturg to Bobby Kennedy on *The Niceties* dir. Marti Lyons, *A Doll's House* dir. Lavina Jadhvani, *Stick Fly* dir. Ron OJ Parson, *The Last Match* dir. Kierra Fromm, *Dishwasher Dreams* dir. Chay Yew, and *Wife of a Salesman* dir. Jo Bonney

*Script Adaptor and Performer, Shakespeare Academy Alumni Touring Company, Stratford, CT (June-August 2018)*

-Adapted a 60-minute, four-actor cut of *Taming of the Shrew* with a gender-bent twist and wacky double casts

-Produced and performed in a 2.5-week, 15 show tour that spanned from Stratford, CT to Chicago, IL

*Summer Intern, American Theater Company, Chicago, IL (May-August 2016)*

-Dramaturg and Stage Manager for the Youth Ensemble production of *This Beautiful City* dir. Sonny Das

-Worked directly with the Youth Ensemble, leading warm-ups and engaging with the teens

## ARTS ADMINISTRATION AND LITERARY MANAGEMENT

*Production Associate, Rosalind Productions Inc, New York, NY (February 2024-Present)*

-Assisting the development of new musical *The King's Wife* by Mélisa Annis and Jamie Floyd, dir. Tamilla Woodard, produced by Jen Kranz

*Artistic Associate, Theatre Prometheus, Washington, DC (April 2023-Present)*

-Assist Artistic Directors and Literary Director with season planning, casting, and new work development

-Lead the development of a new database and script tracking system via Notion to facilitate season planning organization

-Act as extra hands for house management, communications, marketing, and other departments on an as needed basis

*Artistic Apprentice, Round House Theatre, Bethesda, MD (Aug 2022-Jun 2023)*

-Assisted with season planning and casting for the 2023/24 and 24/25 season as well as the 2023 National Capital New Play festival

-Tracked and evaluated new play submissions, audition set up and monitoring, and additional administrative responsibilities

-Maintained literary and casting databases and served as an assistant to the Artistic Director, Associate Artistic Director, and Casting Director/Associate Producer

*Program Director of Riverfront Phoenix Residency, Shakespeare Academy, Stratford, CT (Summer 2021)*

-Devised a new format for utilizing physical, monetary, and theatrical resources for a safe COVID-era development experience

-Served as the point person coordinating 9 artistic residencies for the inaugural Summer residency program

-Liaising between Mighty Quinn Foundation and the beneficiary artists

*New Work Development, Literary Management, and Dramaturgy Intern, Writers Theatre, Glencoe, IL (Fall 2019)*

-Read, evaluated, and logged new play submissions from local and established playwrights

-Pitched potential new work during season planning discussions and actively participated in Artistic Department meetings

-Co-produced a workshop of *Rami and Jaliyah* by The Q Brothers, dir. Katie Spellman

## EDUCATION

**Wesleyan University** BA in Theatre (M) American Studies (M) and African American Studies (m)

## REFERENCES

Tamilla Woodard, **Yale School of Drama**, Chair of Acting MFA, (tamilla.woodard@yale.edu)

Kaja Dunn, **Carnegie Mellon University**, Associate Professor of Drama (kdunne@andrew.cmu.edu)

Ryan Rilette, **Round House Theatre**, Artistic Director, (rilette@roundhousetheatre.org)

Jennifer Kranz, **Rosalind Productions Inc.**, Executive VP, Creative Development and Production (Jen.rosalindprods@gmail.com)

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## NEW WORK DEVELOPMENT

*Director/Producer, **Baby/Stuff**, Washington, DC (June 2025)*

-Co producing a staged reading of David Hindin's new play *Baby/Stuff* on June 9th, 2025 at Bus Boys and Poets before sending it to the Hollywood Fringe Festival

*Jewish Dramaturgy Lab Workshop Dramaturg, **Jewish Play Project**, Brooklyn, NY (January-April 2025)*

-Theatrical Dramaturg on the developmental workshop of *Lay the Bent to the Bonny Broom* by Zoe Senese-Grossberg

*Script Share New Work Mentor, **Playwrights' Realm**, New York, NY (Fall 2023, 2024)*

-Paired with playwrights as a mentor for new script development, providing project-specific guidance based on their goals and ambitions

*Production Assistant, **Expanding the Canon Festival at Theater J**, Washington, DC (September 2024)*

-Facilitated and participated in the workshop of *The Pardon* by Harley Elias, dir. Aaron Posner

*Pitch Your Passion Project, **Theatre Prometheus**, Washington, DC (July 2023-June 2024)*

-Helped lead a series of 4 workshops on *Dua: A Monster's Story* by Robin Berl, culminating in a presentation at the Local Playwrights Festival at the Kennedy Center in Fall 2023, a virtual reading via Zoom, and a fully produced world premiere in May 2024

*National Capitol New Play Festival Dramaturg, **Round House Theatre**, Bethesda, MD*

-Dramaturg on the AEA 29 hour workshop of *Jennifer, Who Is Leaving*, writ./dir. Morgan Gould (April 2022)

-Dramaturg on the AEA 29 hour workshops of *limp wrist on the lever* by Preston Choi, dir. Ethan Heard and *Bad Books* by Sharyn Rothstein, dir. Ryan Rilette (April 2023)

*Magic in Rough Spaces New Play Festival Dramaturg, **Rorschach Theatre Company**, Washington, DC (April 2023)*

-Dramaturg on a workshop of *Even When the World Burns, I Am Still With You* by Elizabeth Shannon, dir. Madeleine Regina

*New Works in Action Director/Dramaturg, **Spooky Action Theatre**, Washington, DC (March 2022)*

-Directed and dramaturged a staged reading of *Grief Containers* by Robin Berl

## SCRIPT READING

**Juilliard School Lila Acheson American Playwrights Program Admissions**, New York, NY

-Reader for the incoming classes of 2022-present

**O'Neill Theatre Center National Playwrights Conference**, Waterford, CT

-Reader for the National Playwrights' Conference 2021-present

**Williamstown Theatre Festival**, Williamstown, MA

-Reader for the L. Arnold Weissberger Prize 2020-present

**The Playwrights' Realm**, New York, NY

-Reader for the Scratchpad Series and Writing Fellowship 2024, 2025

**The Playwrights' Center**, Minneapolis, MN

-Reader for the Core Writers and Core Apprentices Cohorts 2024, 2025

**The Jewish Play Project**, Brooklyn, NY

**The Geffen Theatre**, Los Angeles, CA

**Theater J**, Washington, DC

**The Goodman Theatre**, Chicago, IL

**La Jolla Playhouse**, San Diego, CA

**Round House Theatre**, Bethesda, MD

**Writers Theatre**, Glencoe, IL

**Rorschach Theater**, Washington, DC

**Broadway Licensing**, New York, NY

**Table Work Press**, New York, NY