



SHANA LASKI

SHE/HER/HERS
SHANA.LASKI@GMAIL.COM
(773) 633-5172
SHANALASKI.COM

°Upcoming ^World Premiere *Performed

THEATRE

Shear Madness

The Pliant Girls

Kleksographies: Silver Line^

Scorched

Angel Number Nine^

Sonnets for an Old Century

Closer

Ada and The Engine

The Venetians^

Aces and Eights^

Barbara DeMarco

Leta*/Courtney*/Kay Swing

Shaylee

Sawda U/S

Angel U/S

Wendy Johnson/Guide

Alice

Ada Byron Lovelace U/S*

Jessica/Portia

Frankie Noir

The Kennedy Center, *dir. Bob Lohrmann*

Theatre Prometheus, *dir. Ileana Bluestein*

Rorschach Theatre, *dir. Ileana Bluestein*

Expats Theatre, *dir. Karin Rosnizeck*

Rorschach Theatre, *dir. Jenny McConnell Frederick*

Spooky Action Theatre, *dir. Elizabeth Dinkova*

Cogent Theatre Company, *dir. David Dieudonne*

Silver Spring Stage, *dir. Jon Jon Johnson (Zoom)*

Oak Park Festival Theater, *dir. Eddie Torres (Zoom)*

BYOT Productions, *dir. Dakota Pariset*

NEW PLAY WORKSHOPS AND READINGS (selected)

Ronald Regand and the Ontological Paradox Nancy

of Intent *by Shawn Northrip*

A Heaven of Hell *by Ben Ribler*

im.pres.sion *by Avigayle Young*

Twelfth Night *by William Shakespeare*

Miranda After the Storm... *by Amanda Zeitler*

So Late Into the Night *by Shawn Northrip*

Across the River *by Jamie Stiehm*

The Interview *by Sara Rennert*

Gabriel/Belial

Larissa

Various Characters

Miranda

Trillian

Theodosia/M. Godwin

Kate

Avant Bard Theatre Resistance Readings, *dir. Jenny*

McConnell Frederick

Playground, *dir. Carrie Edick*

Keegan Theatre, *dir. Catherine Aselford*

Folger Theatre, *dir. Mei Ann Teo*

Theatre Prometheus, *dir. Kirsten Noetzel*

Rorschach Theater, *dir. Randy Baker*

NYU Theater and Policy Salon, *dir. Ashley Mapley-Brittle*

Access Theatre, *dir. Maia Nelles-Sanger (Zoom)*

EDUCATIONAL THEATRE

The Pillowman

The Wolves

Proof

Eurydice

The Last Five Years

The Tempest

Measure for Measure

Taming of the Shrew

Through Everchanging Tracks of

Neverchanging Space

Tupolski

#7

Catherine

Loud Stone

Jamie

Stephano

Provost

Petruchio/Baptista

Siren (Guide)/others

Wesleyan CFA Theatre, *dir. Eddie Torres*

Wesleyan Second Stage, *dir. Betsy Zaubler*

Wesleyan Second Stage, *dir. Lauren Stock*

Wesleyan CFA Theatre, *dir. Corey Sorenson*

Wesleyan Second Stage, *dir. Nathan Pugh*

Shakespeare Academy, *dir. Jessi D. Hill*

Shakespeare Academy, *dir. Brian McMannamon*

Shakespeare Academy Alumni Company, *self directed*

Wesleyan University Theatre Dept, *dir. May Treuhaft-Ali*

EDUCATION/TRAINING

Wesleyan University

BA IN THEATRE AND AMERICAN STUDIES

Acting: Eddie Torres, Anne Swedberg, Kim Wield, Brian McMannamon

Movement: Donnie Mather (Viewpoints), Rachel Jett (Droznin), Fay Simpson (Lucid Body), Joan Frost (Alexander Technique)

Voice: Andrew Wade, Ron Carlos, Anne Tofflemire (singing), Emily Erickson (singing)

Directing: Karen Kohlhaas, Kathleen Conlin, Pirronne Yousefzadeh

SKILLS

Dialects: RP, Northern Irish, Midwestern/Northern US, Southern US

Singing: Alto, choral/ensemble experience, great ear

Dance: 10+ years training, choreography and movement direction (full resume by request)

Languages: Spanish, Hebrew

Directing and Dramaturgy: Full resume by request

Valid DC Driver's License and Passport CPR/AED/First Aid Certified (2025)



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