

SHANA LASKI

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DIRECTION AND CHOREOGRAPHY

A Room in the Castle ^{o^}	Asst. Director/Dramaturg	Cincinnati Shakespeare Company/Folger Theatre, <i>dir. Kaja Dunn</i>
Data ^{o^}	Asst. Director	Arena Stage, <i>dir. Margot Bordelon</i>
Pliant Girls ^o	Choreographer	Theatre Prometheus, <i>dir. Ileana Blustein</i>
Dua: A Monster's Tale [^]	Asst. Director/Choreographer	Theatre Prometheus, <i>writ./dir. Robin Berl</i>
This Much I Know	Asst. Director	Theater J, <i>dir. Hayley Finn</i>
A Winter's Tale	Asst. Director	Folger Theatre, <i>dir. Tamilla Woodard</i>
Dua: A Monster's Tale	Asst. Director	Theatre Prometheus (Zoom), <i>dir. Ileana Blustein</i>
Scorched	Asst. Director	Expats Theatre, <i>dir. Karin Rosnizeck</i>
The Complications of a Binary System [^]	Director/Dramaturg	The Actors Center (Staged Reading)
Jennifer, Who Is Leaving [^]	Asst. Director	Round House Theatre, <i>writ./dir. Morgan Gould</i>
The Tempest	Asst. Director	Round House Theatre, <i>dir. Aaron Posner and Teller</i>
Grief Containers [^]	Director/Dramaturg	Spooky Action Theater Company (Staged Reading)
Birds of North America	Asst. Director	Mosaic Theatre Company, <i>dir. Serge Seiden</i>
Mr. Burns: A Post Electric Play	Asst. Choreographer	Wesleyan University CFA Theatre, <i>dir. Pirronne Yousefzadeh</i>
Mauritius [*]	Director	Wesleyan University Theatre Department
Who's Afraid of Virginia Woolf [*]	Director	Wesleyan University Theatre Department
Summertime	Choreographer	Wesleyan University CFA Theatre, <i>dir. Kim Weild</i>
Snake Oil [^]	Choreographer	Wesleyan University Second Stage, <i>writ./dir. Brooke Kushwaha</i>
Spring Awakening	Choreographer	Wesleyan University Second Stage, <i>dir. Lianne Yun</i>
High School Musical	Choreographer	Wesleyan University Second Stage, <i>dir. Sophie Brett-Chin</i>
Pippin	Choreographer	Wesleyan University Second Stage, <i>dir. Susannah Clark</i>

^oUpcoming, ^{*}Scene studies, [^]World Premiere

ARTS ADMINISTRATION AND LITERARY MANAGEMENT

Artistic Associate, Theatre Prometheus, Washington, DC (April 2023–Present)

- Assist Artistic Directors and Literary Director with season planning, casting, and new work development
- Lead the development of a new database and script tracking system via Notion to facilitate season planning organization
- Act as extra hands for house management, communications, marketing, and other departments on an as needed basis

Artistic Apprentice, Round House Theatre, Bethesda, MD (Aug 2022–Jun 2023)

- Assisted with season planning and casting for the 2023/24 and 24/25 season as well as the 2023 National Capital New Play festival
- Tracked and evaluated new play submissions, audition set up and monitoring, and additional administrative responsibilities
- Maintained literary and casting databases and served as an assistant to the Artistic Director, Associate Artistic Director, and Casting Director/Associate Producer

Program Director of Riverfront Phoenix Residency, Shakespeare Academy, Stratford, CT (Summer 2021)

- Devised a new format for utilizing physical, monetary, and theatrical resources for a safe COVID-era development experience
- Served as the point person coordinating 9 artistic residencies for the inaugural Summer residency program
- Liaising between Mighty Quinn Foundation and the beneficiary artists

New Work Development, Literary Management, and Dramaturgy Intern, Writers Theatre, Glencoe, IL (Fall 2019)

- Read, evaluated, and logged new play submissions from local and established playwrights
- Pitched potential new work during season planning discussions and actively participated in Artistic Department meetings
- Co-produced a workshop of a commissioned musical-in-progress by The Q Brothers

EDUCATION

Wesleyan University

Bachelor of Arts in Theatre (M) American Studies (M) and African American Studies (m)

REFERENCES

Tamilla Woodard, Yale School of Drama, Chair of Acting MFA, (tamilla.woodard@yale.edu)

Ryan Rilette, Round House Theatre, Artistic Director, (rilette@roundhousetheatre.org)

Jennifer Kranz, Rosalind Productions Inc., Executive VP, Creative Development and Production (Jen.rosalindprods@gmail.com)

Bobby Kennedy, Writers Theatre, Director of Artistic Development (bkennedy@writerstheatre.org)

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NEW WORK DEVELOPMENT

Production Associate, Rosalind Productions Inc, New York, NY (February 2024–Present)

–Assisting the development of new musical *The King's Wife* by Mélisa Annis and Jamie Floyd, dir. Tamilla Woodard, produced by Jen Kranz

Script Share New Work Mentor, Playwrights' Realm, New York, NY (Fall 2023, 2024)

–Paired with playwrights as a mentor for new script development, providing project-specific guidance based on their goals and ambitions

Pitch Your Passion New Play Project, Theatre Prometheus, Washington, DC (July–November 2023)

–Helped lead a series of 4 workshops on *Dua: A Monster's Story* by Robin Berl, culminating in a presentation at the Local Playwrights Festival at the Kennedy Center, a virtual reading via Zoom, and fully realized production in May 2024

–Provided dramaturgical support to the playwright and dramaturgical team during development

National Capitol New Play Festival Dramaturg, Round House Theatre, Bethesda, MD

–Dramaturg on the AEA 29 hour workshop of *Jennifer, Who Is Leaving* written and directed by Morgan Gould (April 2022)

–Dramaturg on the AEA 29 hour workshop of *limp wrist on the lever* by Preston Choi, dir. Ethan Heard and *Bad Books* by Sharyn Rothstein, dir. Ryan Rilette (April 2023)

Magic in Rough Spaces New Play Festival Dramaturg, Rorschach Theatre Company, Washington, DC (April 2023)

–Dramaturg on a workshop of *Even When the World Burns, I Am Still With You* by Elizabeth Shannon, dir. Madeleine Regina

New Works in Action Director/Dramaturg, Spooky Action Theatre, Washington, DC (March 2022)

–Directed and dramaturged a staged reading of *Grief Containers* by Robin Berl

PRODUCTION DRAMATURGY

Production Dramaturg, Cincinnati Shakespeare Company/Folger Theater, Co-Production (January–February 2025)

–Lead Dramaturg on World Premiere of *A Room in the Castle* by Lauren Gunderson, dir. Kaja Dunn

Production Dramaturg, Round House Theatre, Bethesda, MD (August 2022–June 2023)

–Lead Dramaturg on *Radio Golf* dir. Reg Douglass

–Assistant Dramaturg on *On The Far End* dir. Margot Bordelon and *The Tempest* dir. Aaron Posner and Teller

Assistant Production Dramaturg, Writers Theatre, Glencoe, IL (August–December 2019, September 2021–Aug 2022)

–Assistant Dramaturg to Bobby Kennedy on *The Niceties* dir. Marti Lyons, *A Doll's House* dir. Lavina Jadhvani, *Stick Fly* dir. Ron OJ Parson, *The Last Match* dir. Kierra Fromm, *Dishwasher Dreams* dir. Chay Yew, and *Wife of a Salesman* dir. Jo Bonney

Script Adaptor and Performer, Shakespeare Academy Alumni Touring Company, Stratford, CT (June–August 2018)

–Adapted a 60-minute, four-actor cut of *Taming of the Shrew* with a gender-bent twist and wacky double casts

–Produced and performed in a 2.5-week, 15 show tour that spanned from Stratford, CT to Chicago, IL

Summer Intern, American Theater Company, Chicago, IL (May–August 2016)

–Dramaturg and Stage Manager for the Youth Ensemble production of *This Beautiful City* dir. Sonny Das

–Worked directly with the Youth Ensemble, leading warm-ups and engaging with the teens

SCRIPT READING

Juilliard School Lila Acheson American Playwrights Program Admissions,
New York, NY

–Reader for the incoming classes of 2022–present

O'Neill Theatre Center National Playwrights Conference, Waterford, CT

–Reader for the National Playwrights' Conference 2021–present

The Playwrights' Realm, New York, NY

–Reader for the Scratchpad Series and Writing Fellowship 2024

The Playwrights' Center, Minneapolis, MN

–Reader for the Core Writers and Core Apprentices 2024

The Jewish Play Project, Brooklyn, NY

The Goodman Theatre, Chicago, IL

La Jolla Playhouse, San Diego, CA

Round House Theatre, Bethesda, MD

Williamstown Theatre Festival, Williamstown, MA

Writers Theatre, Glencoe, IL

The Geffen Theatre, Los Angeles, CA

Broadway Licensing, New York, NY

Table Work Press, New York, NY