

SHANA LASKI | DIRECTOR ▫ CHOREOGRAPHER ▫ DRAMATURG

DIRECTING

shana.laski@gmail.com | 773-633-5172 | www.shanalaski.com ^ *World Premiere* ~*Staged Reading* °*Upcoming*

Roxie the Magnificent~° by Kendra Rubinfeld

Blood of the Lamb~° by Arlene Hutton

Wise~ by Jerry Slaff

Imposed~ by Ben Hatt

String by Adam Gwon and Sarah Hammond

Lost Girls~ by Paige Conway

Living in the Fire~ (formerly **Baby/Stuff**)~ by David Hindin

Complications of a Binary System~ by Katie Gallagher

Grief Containers~ by Robin Berl

Taming of the Shrew by William Shakespeare, adapted by Shana Laski

ASSISTANT DIRECTING

Fouad of Nazareth~° by Fouad Dakwar

A Room in the Castle^ by Lauren Gunderson

Data^ by Matthew Libby

Dua: A Monster's Story^ by Robin Berl

This Much I Know by Jonathan Spector

The Winter's Tale by William Shakespeare

Scorched by Wajdi Mouawad

Jennifer, Who Is Leaving^ by Morgan Gould

The Tempest by William Shakespeare

Birds of North America by Anna Ouyang Moench

CHOREOGRAPHY AND MOVEMENT DIRECTING

Pliant Girls by Meghan Brown

Dua: A Monster's Story^ by Robin Berl

Mr. Burns: A Post Electric Play by Anne Washburne

Summertime by Charles Mee

Snake Oil^ by Brooke Kushwaha

Spring Awakening by Duncan Sheik

Pippin by Stephen Schwartz

PRODUCTION DRAMATURGY (selected)

In the Next Room, or The Vibrator Play° by Sarah Ruhl

Turn of the Screw° by Jefferey Hatcher

Where Dead Women Go to Dance^° by Stephen Spotswood

This Play is About God^ by Aimee Dastin

I Know How to Curse^ by Gerrad Alex Taylor

Silent Sky by Lauren Gunderson

A Room in the Castle^ by Lauren Gunderson

Radio Golf by August Wilson

The Niceties by Eleanor Burgess

A Doll's House adapted by Sandra Delgado

Stick Fly by Lydia R. Diamond

The Last Match by Anna Ziegler

Wife of a Salesman^ by Eleanor Burgess

NEW WORK DEVELOPMENTAL DRAMATURGY

marble rooftops~ by Eliana Theologides Rodriguez, dir. Nikki Mirza

A Play About a Baby Carrot by Juliet Roll

Lay the Bent to the Bonny Broom by Zoe Senese-Grossberg

The Pardon~ by Harley Elias, dir. Aaron Posner

Jennifer Who is Leaving~ by Morgan Gould

limp wrist on the lever~ by preston choi, dir. Ethan Heard

Bad Books~ by Sharyn Rothstein, dir. Ryan Rilette

Even When the World Burns, I Am Still With You~ by Elizabeth Shannon

ARTS ADMINISTRATION

Literary Director

Resident Dramaturg

Producing Associate, Jennifer Kranz

Script Share New Work Mentor

Contracted Script Reader

Self Produced

Avant Bard Resistance Readings

DC Construction Crew at Round House

NYU Theatre and Policy Salon

Saint Mary's College of Maryland TDPS

Rorschach Theater Magic in Rough Spaces

Self Produced

Actors Center

Spooky Action Theatre

Shakespeare Academy Alumni Touring Co.

National Alliance of Musical Theatre

Folger Theatre/Cincinnati Shakespeare Co.

Arena Stage

Theatre Prometheus

Theater J

Folger Theatre

Expats Theatre

Round House Theatre

Round House Theatre/Folger Theatre

Mosaic Theatre Company

dir. Sivan Battat

dir. Kaja Dunn

dir. Margot Bordelon

dir. Robin Berl

dir. Hayley Finn

dir. Tamilla Woodard

dir. Karin Rosnizeck

dir. Morgan Gould

dir. Aaron Posner and Teller

dir. Serge Seiden

dir. Ileana Blustein

dir. Robin Berl

dir. Pirronne Yousefzadeh

dir. Kim Weild

dir. Brooke Kushwaha

dir. Lianne Yun

dir. Susannah Clark

Theatre Prometheus/Nu Sass Theatre

Theatre Prometheus

Wesleyan CFA Theatre

Wesleyan CFA Theatre

Wesleyan Second Stage

Wesleyan Second Stage

Wesleyan Second Stage

dir. Tessara Morgan Farley

dir. Gerrad Alex Taylor

dir. Lauren Patton Villegas

dir. Rachel Johns

dir. Nigel Semaj

dir. Susan Stroupe

dir. Kaja Dunn

dir. Reginald Douglas

dir. Marti Lyons

dir. Lavina Jadhvani

dir. Ron OJ Parson

dir. Keirra Fromm

dir. Jo Bonney

Perisphere Theatre

Perisphere Theatre

Theatre Prometheus

District Fringe

Perisphere Theatre

Perisphere Theatre

Cincinnati Shakespeare Co./Folger Theatre

Round House Theater

Writers Theater (Assistant)

Writers Theater (Assistant)

Writers Theater (Assistant)

Writers Theater (Assistant)

Writers Theater (Assistant)

Round House National Capital New Play Festival

Jewish Play Project Dramaturgy Lab

Jewish Play Project Dramaturgy Lab

Theater J Expand the Canon Workshop

Round House National Capital New Play Festival

Round House National Capital New Play Festival

Round House National Capital New Play Festival

Rorschach Theater Magic in Rough Spaces

Theatre Prometheus (Staff 2023-Present)

Perisphere Theatre (2026-Present)

The King's Wife LLC (2024-2025)

The Playwright's Realm (2023-Present)

Various Theaters, Nationwide (2020-Present)