



# SHANA LASKI

**SHE/HER/HERS**

**SHANA.LASKI@GMAIL.COM**

**(773)633-5172**

**SHANALASKI.COM**

## THEATRE

Shear Madness °  
The Pliant Girls  
Kleksographies: Silver Line^  
Scorched  
Angel Number Nine^  
Sonnets for an Old Century  
MOVE! Women's Rights from Isadora Duncan til Now  
Closer  
Kept In The Dark^  
Ada and The Engine  
Aces and Eights^  
A Crime Not Fit To Be Named^

Barbara DeMarco  
Leta\*/Courtney\*/Kay Swing  
Shaylee  
Sawda U/S  
Angel U/S  
Wendy Johnson/Guide  
Anya  
Alice  
Tiffany  
Ada Byron Lovelace U/S\*  
Frankie Noir  
Miriam

The Kennedy Center, *dir. Bob Lohrmann*  
Theatre Prometheus, *dir. Ileana Bluestein*  
Rorschach Theatre, *dir. Ileana Bluestein*  
Expats Theatre, *dir. Karin Rosnizeck*  
Rorschach Theatre, *dir. Jenny McConnell Frederick*  
Spooky Action Theatre, *dir. Elizabeth Dinkova*  
Word Dance Theatre, *dir. Jenny McConnell Frederick*  
Cogent Theatre Company, *dir. David Dieudonne*  
New Ohio Theatre/Exiled Tongues, *dir. Ray Achan*  
Silver Spring Stage, *dir. Jon Jon Johnson (Zoom)*  
BYOT Productions, *dir. Dakota Pariset*  
Violet Surprise Theatre, *dir. Kendal Romero*

## NEW PLAY WORKSHOPS AND READINGS

im.pres.sion by Avigayle Young  
Twelfth Night by William Shakespeare  
Miranda After the Storm... by Amanda Zeitler  
So Late Into the Night by Shawn Northrip  
Seeing Maya by Joseph Bardin  
Across the River by Jamie Stiehm  
Bad Books by Sharyn Rothstein  
Even When the World Is Burning, I Am Still With You  
by Elizabeth Shanon  
The Venetians by Matt Barbot  
The Interview by Sara Rennert

Larissa  
Various Characters  
Miranda  
Trillian  
Ensemble/ Stage Directions  
Theodosia /Mary Godwin  
Stage Directions  
Stage Directions/Dramaturg  
  
Jessica/Portia  
Kate

°Upcoming ^World Premiere \*Performed  
Keegan Theatre, *dir. Catherine Aselford*  
Folger Theatre, *dir. Mei Ann Teo*  
Theatre Prometheus, *dir. Kirsten Noetzel*  
Rorschach Theater, *dir. Randy Baker*  
The Ratner Museum, *dir. Raghad Makhlof*  
NYU Theater and Policy Salon, *dir. Ashley Mapley-Brittler*  
Round House Theatre, *dir. Ryan Rilette*  
Rorschach Theatre, *dir. Madeleine Regina*  
  
Oak Park Festival Theatre, *dir. Eddie Torres (Zoom)*  
Access Theatre, *dir. Maia Nelles-Sanger (Zoom)*

## EDUCATIONAL THEATRE

The Pillowman  
The Wolves  
Proof  
Eurydice  
The Last Five Years  
The Tempest  
Measure for Measure  
Taming of the Shrew  
Through Everchanging Tracks of  
Neverchanging Space

Tupolski  
#7  
Catherine  
Loud Stone  
Jamie  
Stephano  
Provost  
Petruccio/Baptista  
Siren (Guide)/others

Wesleyan CFA Theatre, *dir. Eddie Torres*  
Wesleyan Second Stage, *dir. Betsy Zaubler*  
Wesleyan Second Stage, *dir. Lauren Stock*  
Wesleyan CFA Theatre, *dir. Corey Sorenson*  
Wesleyan Second Stage, *dir. Nathan Pugh*  
Shakespeare Academy, *dir. Jessi D. Hill*  
Shakespeare Academy, *dir. Brian McMannamon*  
Shakespeare Academy Alumni Company, *self directed*  
Wesleyan University Theatre Dept, *dir. May Treuhaft-Ali*

## EDUCATION/TRAINING

### Wesleyan University

BA IN THEATRE AND AMERICAN STUDIES

**Acting:** Eddie Torres, Anne Swedberg, Kim Wield, Brian McMannamon, Joy Zinoman

**Movement:** Donnie Mather (Viewpoints), Rachel Jett (Droznin), Fay Simpson (Lucid Body), Joan Frost (Alexander Technique)

**Voice:** Andrew Wade, Ron Carlos, Anne Tofflemire (singing), Emily Erickson (singing)

## SKILLS

**Dialects:** RP, Midwestern/Northern US, Southern US

**Singing:** Alto, choral/ensemble experience, great ear

**Dance Training:** 10+ years (ballet, jazz, hip hop, modern), choreography and movement direction (full resume on request)

**Languages:** Spanish, Hebrew

**Directing and Dramaturgy:** Full resume available by request

Valid DC Driver's License and Passport

CPR/AED/First Aid Certified (2023)