SHANA LASKI

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PRODUCTION DRAMATURGY

^ World Premiere ~Public Reading °Upcoming

I Know How to Curse°^ by Gerrad Alex Taylor	dir. Nigel Semaj	Perisphere Theatre
Silent Sky by Lauren Gunderson	dir. Susan Stroupe	Perisphere Theatre
Baby/Stuff^ by Marisol Rosa-Shapiro+David Hindin	dir. Aaron Lyons	Hollywood Fringe Festival
A Room In the Castle^ by Lauren Gunderson	dir. Kaja Dunn	Folger Theatre/Cincinnati Shakespeare Company
Junk by Ayad Akhtar	dir. Fletcher Lowe	Silver Spring Stage
Radio Golf by August Wilson	dir. Reginald Douglas	Round House Theater
On the Far End^ by Mary Katherine Nagel	dir. Margot Bordelon	Round House Theater (Assistant)
The Niceties by Eleanor Burgess	dir. Marti Lyons	Writers Theater (Assistant)
A Doll's House adapted by Sandra Delgado	dir. Lavina Jadhwani	Writers Theater (Assistant)
Stick Fly by Lydia R. Diamond	dir. Ron OJ Parson	Writers Theater (Assistant)
The Last Match by Anna Ziegler	dir. Keirra Fromm	Writers Theater (Assistant)
Dishwasher Dreams by Alaudin Ullah	dir. Chay Yew	Writers Theater (Assistant)
Wife of a Salesman^ by Eleanor Burgess	dir. Jo Bonney	Writers Theater (Assistant)

NEW WORK DEVELOPMENTAL DRAMATURGY

marble rooftop~ by Eliana Theologides Rodriguez, dir. Nikki Mirza	National Capital New Play Festival
A Play About a Baby Carrot by Juliet Roll	Jewish Play Project Dramaturgy Lab
Lay the Bent to the Bonny Broom by Zoe Senese-Grossberg	Jewish Play Project Dramaturgy Lab
The Pardon~ by Harley Elias, dir. Aaron Posner	Theater J Expand the Canon Workshop
Jennifer Who is Leaving~ writ./dir. Morgan Gould	National Capital New Play Festival
limp wrist on the lever~ by preston choi, dir. Ethan Heard	National Capital New Play Festival
Bad Books~ by Sharyn Rothstein, dir. Ryan Rilette	National Capital New Play Festival
Even When the World Burns, I Am Still With You~ by Elizabeth Shannon	Rorschach Theater Magic in Rough Spaces

ARTS ADMINISTRATION

Artistic Associate, **Theatre Prometheus,** Washington, DC (April 2023-Present)
-Assist Artistic Directors and Literary Director with season planning, casting, and new work development
-Lead the development of a new database and script tracking system via Notion to facilitate season planning organization
-Act as extra hands for house management, communications, marketing, and other departments on an as needed basis

Resident Dramaturg, **Perisphere Theatre,** Bethesda, MD (2026 Season)
-Lead production dramaturg for full season, creating actor and audience facing materials and curating community engagement events

Production Associate, **Rosalind Productions Inc,** New York, NY (February 2024-November 2025)
-Assisting the development of new musical The King's Wife by Mêlisa Annis and Jamie Floyd, dir. Tamilla Woodard, produced by Jen Kranz

Artistic Apprentice, **Round House Theatre,** Bethesda, MD (Aug 2022-Jun 2023)
-Assisted with season planning and casting for the 2023/24 and 24/25 season as well as the 2023 National Capital New Play Festival
-Tracked and evaluated new play submissions, audition set up and monitoring, and additional administrative responsibilities
-Maintained literary and casting databases and served as an assistant to the Artistic Director, Associate Artistic Director, and Casting Director/Associate Producer

Program Director of Riverfront Phoenix Residency, **Shakespeare Academy**, Stratford, CT (Summer 2021)
-Devised a new format for utilizing physical, monetary, and theatrical resources for a safe COVID-era development experience
-Served as the point person coordinating 9 artistic residencies for the inaugural summer residency program
-Liaising between Mighty Quinn Foundation and the beneficiary artists

New Work Development, Literary Management, and Dramaturgy Intern, **Writers Theatre,** Glencoe, IL (Fall 2019)
-Read, evaluated, and logged new play submissions from local and established playwrights
-Pitched potential new work for season planning discussions and actively participated in Artistic Department meetings
-Co-produced a workshop and reading of Rami and Jaliyah by The Q Brothers, dir. Katie Spellman

EDUCATION

Wesleyan University
Bachelor of Arts in Theatre (M) American Studies (M) and African American Studies (m)