

# SHANA LASKI | DIRECTOR ▫ CHOREOGRAPHER ▫ DRAMATURG

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## DIRECTING

<b>Play in a Day</b> <sup>o</sup> by Liv Wilson		Rorschach Theater/Imagination Stage
<b>Complications of a Binary System</b> <sup>^</sup> by Katie Gallagher		Actors Center (Staged Reading)
<b>Grief Containers</b> <sup>^</sup> by Robin Berl		Spooky Action Theatre (Staged Reading)
<b>Mauritius</b> by Theresa Rebeck		Wesleyan University Theatre Department
<b>Who's Afraid of Virginia Woolf</b> by Tennessee Williams		Wesleyan University Theatre Department
<b>Taming of the Shrew</b> by William Shakespeare		Shakespeare Academy Alumni Touring Company

## ASSISTANT AND ASSOCIATE DIRECTING

<b>A Room in the Castle</b> <sup>^o</sup> by Lauren Gunderson	dir. Kaja Dunn	Cincinnati Shakespeare Company/The Folger
<b>Data</b> <sup>^</sup> by Matthew Libby	dir. Margot Bordelon	Arena Stage
<b>Dua: A Monster's Story</b> <sup>^</sup> by Robin Berl	dir. Robin Berl	Theatre Prometheus
<b>This Much I Know</b> by Jonathan Spector	dir. Hayley Finn	Theater J
<b>The Winter's Tale</b> by William Shakespeare	dir. Tamilla Woodard	Folger Theatre
<b>Scorched</b> by	dir. Karin Rosnizeck	Expats Theatre
<b>Jennifer, Who Is Leaving</b> <sup>^</sup> by Morgan Gould	dir. Morgan Gould	Round House Theatre
<b>The Tempest</b> by William Shakespeare	dir. Aaron Posner and Teller	Round House Theatre
<b>Birds of North America</b> by Anna Moench	dir. Serge Seiden	Mosaic Theatre Company

## CHOREOGRAPHY AND MOVEMENT DIRECTING

<b>Pliant Girls</b> by Meghan Brown	dir. Ileana Blustein	Nu Sass Theatre/Theatre Prometheus
<b>Dua: A Monster's Story</b> <sup>^</sup> by Robin Berl	dir. Robin Berl	Theatre Prometheus
<b>Mr. Burns: A Post Electric Play</b> by Anne Washburne	dir. Pirronne Yousefzadeh	Wesleyan CFA Theatre
<b>Summertime</b>	dir. Kim Weild	Wesleyan CFA Theatre
<b>Snake Oil</b> <sup>^</sup>	dir. Brooke Kushwaha	Wesleyan Second Stage
<b>Spring Awakening</b>	dir. Lianne Yun	Wesleyan Second Stage
<b>High School Musical</b>	dir. Sophie Brett-Chin	Wesleyan Second Stage
<b>Pippin</b>	dir. Susannah Clark	Wesleyan Second Stage

## PRODUCTION AND ASSISTANT DRAMATURGY

<sup>^</sup> World Premiere <sup>o</sup>Upcoming

<b>A Room In the Castle</b> <sup>o</sup> by Lauren Gunderson	dir. Kaja Dunn	Cincinnati Shakespeare Company/ The Folger
<b>Junk</b> by Ayad Akhtar	dir. Fletcher Lowe	Silver Spring Stage
<b>Radio Golf</b> by August Wilson	dir. Reginald Douglas	Round House Theater
<b>On the Far End</b> by Mary Katherine Nagel	dir. Margot Bordelon	Round House Theater
<b>The Niceties</b> by Eleanor Burgess	dir. Marti Lyons	Writers Theater
<b>A Doll's House</b> adapted by Sandra Delgado	dir. Lavina Jadhvani	Writers Theater
<b>Stick Fly</b> by Lydia R. Diamond	dir. Ron OJ Parson	Writers Theater
<b>The Last Match</b> by Anna Ziegler	dir. Keirra Fromm	Writers Theater
<b>Dishwasher Dreams</b> by Alaudin Ullah	dir. Chay Yew	Writers Theater
<b>Wife of a Salesman</b> by Eleanor Burgess	dir. Jo Bonney	Writers Theater

## DEVELOPMENTAL DRAMATURGY

<b>Lay the Bent to the Bonney Broom</b> by Zoe Senese-Grossberg		Jewish Play Project Dramaturgy Lab
<b>The Pardon</b> by Harley Elias, dir. Aaron Posner		Theater J Expand the Canon Workshop
<b>Jennifer, Who is Leaving</b> by Morgan Gould		National Capital New Play Festival
<b>limp wrist on the lever</b> by preston choi, dir. Ethan Heard		National Capital New Play Festival
<b>Bad Books</b> by Sharyn Rothstein, dir. Ryan Rilette		National Capital New Play Festival
<b>Even When the World Burns, I Am Still With You</b> by Elizabeth Shannon		Rorschach Theater Magic in Rough Spaces

## ARTS ADMINISTRATION

<b>Production Associate</b> , Jennifer Kranz		The King's Wife LLC
<b>Script Share New Work Mentor</b>		The Playwright's Realm
<b>Artistic Associate</b>		Theatre Prometheus
<b>Artistic Apprentice</b> , Naysan Mojgani, Ryan Rilette		Round House Theater 2022/2023 Season
<b>Literary Management, Dramaturgy, and New Work Intern</b> , Bobby Kennedy		Writers Theater 2019/2020 Season
<b>Contracted Script Reader</b>		Various Theaters Nationwide