

SHANA LASKI

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DIRECTION

String
Play in a Day Festival 2025, 2026
A Room in the Castle^

Data^
Dua: A Monster's Story^
This Much I Know
The Winter's Tale
Scorched
The Tempest
Jennifer Who Is Leaving^
Birds of North America

Director
Director
Asst. Director

Asst. Director
Asst. Director
Asst. Director
Asst. Director
Asst. Director
Asst. Director
Asst. Director
Asst. Director

^World Premiere °Upcoming

Saint Mary's College of Maryland
Rorschach Theater and Imagination Stage
Folger Theater, *dir. Kaja Dunn*
Cincinnati Shakespeare Company, *dir. Kaja Dunn*
Arena Stage, *dir. Margot Bordelon*
Theatre Prometheus, *dir. Robin Berl*
Theater J, *dir. Hayley Finn*
Folger Theatre, *dir. Tamilla Woodard*
Expats Theatre, *dir. Karin Rosnizeck*
Round House Theatre, *dir. Aaron Posner and Teller*
Round House Theatre, *dir. Morgan Gould*
Mosaic Theatre Company, *dir. Serge Seiden*

CHOREOGRAPHY

The Pliant Girls
Dua: A Monster's Story^
Mr. Burns: A Post Electric Play
Summertime
Snake Oil ^
Spring Awakening
Pippin

Choreographer
Choreographer
Co-Choreographer
Choreographer
Choreographer
Choreographer
Co-Choreographer

Nu Sass Theatre/Theatre Prometheus, *dir. Ileana Blustein*
Theatre Prometheus, *dir. Robin Berl*
Wesleyan CFA Theatre, *dir. Pirronne Yousefzadeh*
Wesleyan CFA Theatre, *dir. Kim Weild*
Wesleyan Second Stage, *dir. Brooke Kushwaha*
Wesleyan Second Stage, *dir. Lianne Yun*
Wesleyan Second Stage, *dir. Susannah Clark*

PRODUCTION DRAMATURGY

I Know How To Curse^°
Silent Sky
A Room in the Castle^

Dramaturg
Dramaturg
Dramaturg

Persiphere Theatre, *dir. Nigel Semaj*
Perishphere Theatre, *dir. Susan Stroupe*
Folger Theatre/Cincinnati Shakespeare Company,
dir. Kaja Dunn

Junk
Radio Golf
On the Far End^
The Tempest
The Niceties
A Doll's House
Stick Fly
The Last Match
Dishwasher Dreams
Wife of a Salesman^

Dramaturg
Dramaturg
Asst. Dramaturg

Silver Spring Stage, *dir. Fletcher Lowe*
Round House Theatre, *dir. Reginald Douglas*
Round House Theatre, *dir. Margot Bordelon*
Round House Theatre, *dir. Aaron Posner and Teller*
Writers Theatre, *dir. Marti Lyons*
Writers Theatre, *dir. Lavina Jadhvani*
Writers Theatre, *dir. Ron OJ Parson*
Writers Theatre, *dir. Kierra Fromm*
Writers Theatre, *dir. Chay Yew*
Writers Tehatre, *dir. Jo Bonney*

WORKSHOPS/STAGED READINGS

Imposed,° *Ben Hatt*
Play About a Baby Carrot, *Juliet Roll*
marble rooftop, *Eliana Theologides Rodriguez*
Lost Girls, *Paige Conway*
Baby/Stuff, *David Hinden and Marisol Rosa Shapiro*
Lay the Bent to the Bonny Broom, *Zoe Senese-Grossberg*
The Pardon, *Harley Elias*
Africaanus, *A O Ayida*
Even When the World Burns I am Still With You,
Elizabeth Shannon
limp wrist on the lever, *preston choi*
Bad Books, *Sharyn Rothstein*
Jennifer Who is Leaving, *Morgan Gould*
Grief Containers, *Robin Berl*

Director
Dramaturg
Dramaturg
Director
Director
Dramaturg
Production Assistant
Dramaturg/Facilitator
Dramaturg
Dramaturg
Dramaturg
Dramaturg
Director

NYU Theatre and Policy Salon
Jewish Playwriting Project
Round House Theatre, *dir. Nikki Mirza*
Rorschach Theatre
Self Produced at Bus Boys and Poets
Jewish Playwriting Project
Theater J, *dir. Aaron Posner*
Folger Shakespeare Library Fellowship
Rorschach Theatre, *dir. Madeline Regina*
Round House Theatre, *dir. Ethan Heard*
Round House Theatre, *dir. Ryan Rilette*
Round House Theatre, *dir. Morgan Gould*
Spooky Action Theatre

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NEW WORK DEVELOPMENT

Script Share New Work Mentor, Playwrights' Realm, New York, NY (2023-Present)

-Paired with playwrights as a mentor for script development, providing project-specific guidance based on their goals and ambitions

Production Associate, Rosalind Productions Inc, New York, NY (February 2024-November 2025)

-Assisting the development of new musical *The King's Wife* by Mélisa Annis and Jamie Floyd, dir. Tamilla Woodard, produced by Jen Kranz

Pitch Your Passion Project, Theatre Prometheus, Washington, DC (2023-Present)

-Helped lead a series of 4 workshops on *Dua: A Monster's Story* by Robin Berl, culminating in a presentation at the Local Playwrights Festival at the Kennedy Center in Fall 2023, a virtual reading via Zoom, and a fully produced world premiere in May 2024

ARTISTIC ADMINISTRATION AND MANAGEMENT

Literary Director, Theatre Prometheus, Washington, DC (March 2026-Present)

-Led play selection process and rights acquisition for 2026-2027 season and beyond

-Ongoing play sourcing and fostering relationships between our company and emerging playwrights for developmental opportunities

-Manages the Directors of New Work and Classics to create and maintain programs appealing to both elements of our mission

Artistic Associate, (April 2023-February 2026)

-Lead the development of a new database and script tracking system via Notion to facilitate season planning organization

-Acted as extra hands for house management, communications, marketing, and other departments on an as needed basis

Resident Dramaturg, Perisphere Theatre Company, Bethesda, MD (December 2025-Present)

-Responsible for actor and audience facing research materials

-Hosting additional events alongside the performance to enhance the viewing experience for audiences seeking deeper engagement

Artistic Apprentice, Round House Theatre, Bethesda, MD (August 2022-July 2023)

-Managed and tracks literary submissions, as well as read and evaluated new play submissions from local and established playwrights

-Assisted with casting database maintenance, as well as audition preparation and coordination for both submissions and in person

-Served as the Dramaturgy Mentor for the Teen Performance Company

-Actively participated in season planning

Program Director of Riverfront Phoenix Residency, Shakespeare Academy, Stratford, CT (Summer 2021)

-Devised a new format for utilizing physical, monetary, and theatrical resources for a safe COVID-era development experience

-Single point person coordinating 9 artistic residencies for the inaugural Summer residency program

-Liaised between Mighty Quinn Foundation and the beneficiary artists

New Work Development, Literary Management, and Dramaturgy Intern, Writers Theatre, Glencoe, IL (Fall 2019)

-Read, evaluated, and logged new play submissions from local and established playwrights

-Pitched potential new work during season planning discussions and actively participated in meetings

-Co-produced a workshop of a commissioned musical-in-progress by The Q Brothers

SCRIPT READING

Juilliard School Lila Acheson American Playwrights Program Admissions, New York, NY

-Reader for the incoming classes of 2022-2024

O'Neill Theatre Center National Playwrights Conference, Waterford, CT

-Reader for the National Playwrights' Conference 2021-present

Williamstown Theatre Festival, Williamstown, MA

-Reader for the L. Arnold Weissberger Prize 2020-2025

The Playwrights' Realm, New York, NY

-Reader for the Scratchpad Series and Writing Fellowship 2024-present

The Playwrights' Center, Minneapolis, MN

-Reader for the Core Writers and Core Apprentices Cohorts 2024-present

Theater J, Washington, DC

The Jewish Play Project, Brooklyn, NY

The Geffen Theatre, Los Angeles, CA

Avant Bard, Arlington, VA

The Goodman Theatre, Chicago, IL

La Jolla Playhouse, San Diego, CA

Round House Theatre, Bethesda, MD

Writers Theatre, Glencoe, IL

Rorschach Theater, Washington, DC

Broadway Licensing, New York, NY

Table Work Press, New York, NY

District Fringe Festival, Washington, DC

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THEATRE EDUCATION AND MENTORSHIP

*Masterclass Instructor, **Actors' Center**, Washington, DC (Summer 2024)*

-Developed and taught two 2-hour masterclasses entitled *Dramaturgy for the Working Actor* and *Taking the Note: Callback Techniques*

*Script Share Mentor, **Playwrights' Realm**, New York, NY (2023-Present)*

-Paired with playwrights as a mentor for new script development, providing targeted and specific feedback on submitted projects

*Summer Camp Administrator, **Round House Theatre**, Bethesda, MD (June 2023-Present)*

-Lead administrator for all camps located in the Bethesda location and served as point of contact for parents/guardians

-Certified in Adult and Child/Infant CPR/First Aid and Medicine Administration

*Teen Performance Company Dramaturgy Mentor **Round House Theater**, Bethesda, MD (Nov 2022-March 2023)*

-Supervised and gave guidance throughout the rehearsal and tech processes, offering a dramaturgy masterclass for the company

EDUCATION AND TRAINING

Wesleyan University Class of 2019

Bachelor of Arts in Theatre (M) American Studies (M) and African American Studies (m)

Shakespeare Academy at Stratford

Rough Magic Ensemble 2017, Alumni Touring Company 2018

Acting: Eddie Torres, Anne Swedberg, Kim Wield, Brian McMannamon, Jessi D. Hill

Dance: All About Dance Chicago (10+ years ballet, jazz, lyrical, contemporary, hip hop, and basic tap)

Movement: Donnie Mather (Viewpoints), Rachel Jett (Droznin), Fay Simpson (Lucid Body), Joan Frost (Alexander Technique), Julie Mulvihill (Choreography), Joya Powell (Choreography)

Voice: Andrew Wade, Ron Carlos, Anne Tofflemire (singing), Emily Erickson (singing)

Stage Combat: David Chandler

Clowning: Zachary Fine

Shakespeare's Text: Sara Holdren, Ben Curns, Sam Fallon, Brian McMannamon

Directing: Pirronne Yousefzadeh, Kathleen Conlin

Playwriting: Mansa Ra

Text Analysis: Rashida Shaw-McMahon, Katherine Brewer-Ball

REFERENCES

*Tamilla Woodard, **Yale School of Drama**, Chair of Acting MFA, (tamilla.woodard@yale.edu)*

*Naysan Mojjani, **Round House Theatre**, Artistic and Dramaturgical Advisor, (nmojjani@roundhousetheatre.org)*

*Jennifer Kranz, **Rosalind Productions Inc.**, Executive VP, Creative Development and Production (Jen.rosalindprod@gmail.com)*

*Tracey Erbacher, **Theatre Prometheus**, Artistic Director (tracey.erbacher@gmail.com)*