

SHANA LASKI

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ARTS ADMINISTRATION AND LITERARY MANAGEMENT

Artistic Apprentice, Round House Theatre, Bethesda, MD (Aug 2022–Jun 2023)

- Assist with season planning and casting for the 2023/24 and 24/25 season as well as the 2023 National Capital New Play festival
- Assist with new play submission review, audition set up and monitoring, and other additional administrative responsibilities
- Maintain literary and casting databases and serves as an assistant to the Artistic Director, Associate Artistic Director, and Casting Director & Associate Producer

Artistic Associate, Theatre Prometheus, Washington, DC (April 2023–Present)

- Assist Artistic Directors and Literary Director with season planning, casting, and new work development
- Act as extra hands for house management, marketing, development, and other departments on an as needed basis

Program Director of Riverfront Phoenix Residency, Shakespeare Academy, Stratford, CT (Summer 2021)

- Devised a new format for utilizing physical, monetary, and theatrical resources for a safe COVID-era development experience
- Single point person coordinating 9 artistic residencies for the inaugural Summer residency program
- Liaising between Mighty Quinn Foundation and the beneficiary artists

New Work Development, Literary Management, and Dramaturgy Intern, Writers Theatre, Glencoe, IL (Fall 2019)

- Read, evaluated, and logged new play submissions from local and established playwrights
- Pitched potential new work during season planning discussions and actively participated in meetings
- Co-produced a workshop of a commissioned musical-in-progress by The Q Brothers

NEW PLAY DEVELOPMENT

National Capitol New Play Festival Dramaturg, Round House Theatre, Bethesda, MD

- Dramaturg on the AEA 29 hour workshop of *Jennifer, Who Is Leaving* written and directed by Morgan Gould (April 2022)
- Dramaturg on the AEA 29 hour workshop of *limp wrist on the lever* by Preston Choi, dir. Ethan Heard (April 2023)
- Dramaturg on the AEA 29 hour workshop of *Bad Books* by Sharyn Rothstein, dir. Ryan Rilette (April 2023)

Magic in Rough Spaces New Play Festival Dramaturg, Rorschach Theatre Company, Washington, DC (April 2023)

- Dramaturg on a workshop of *Even When the World Burns, I Am Still With You* by Elizabeth Shannon, directed by Madeleine Regina

New Works in Action Director/Dramaturg, Spooky Action Theatre, Washington, DC (March 2022)

- Directed a staged reading of *Grief Containers* by Robin Berl through the New Works in Action Series

PRODUCTION DRAMATURGY

Production Dramaturg, Round House Theatre, Bethesda, MD (August 2022–June 2023)

- Lead Dramaturg on *Radio Golf* dir. Reg Douglass
- Assistant Dramaturg on *On The Far End* dir. Margot Bordelon (world premiere)
- Assistant Dramaturg on *The Tempest* dir. Aaron Posner and Teller

Assistant Production Dramaturg, Writers Theatre, Glencoe, IL (August–December 2019, September 2021–Aug 2022)

- Assistant Dramaturg to Bobby Kennedy on *The Niceties* dir. Marti Lyons, *A Doll's House* dir. Lavina Jadhvani, *Stick Fly* dir. Ron OJ Parson, *The Last Match* dir. Kierra Fromm, *Dishwasher Dreams* dir. Chay Yew, and *Wife of a Salesman* dir. Jo Bonney (world premiere)

Performer and Script Advisor, Shakespeare Academy Alumni Touring Company, Stratford, CT (June–August 2018)

- Adapted a 60-minute, four-actor cut of *Taming of the Shrew* with a gender-bent twist and wacky double casts
- Produced and performed in a 2.5-week, 15 show tour that spanned from Stratford, CT to Chicago, IL

Summer Intern, American Theater Company, Chicago, IL (May–August 2016)

- Dramaturg and Stage Manager for the Youth Ensemble production of *This Beautiful City* dir. Sonny Das
- Worked directly with the Youth Ensemble, leading warm-ups and engaging with the teens

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SCRIPT READING

Playwrights Center, Minneapolis, MN

Broadway Licensing (Department of Acquisitions), New York, NY

Juilliard School Lila Acheson American Playwrights Program Admissions, New York, NY

O'Neill Theatre Center National Playwrights Conference, Waterford, CT

The Goodman Theatre, Chicago, IL

La Jolla Playhouse, San Diego, CA

Round House Theatre, Bethesda, MD

Williamstown Theatre Festival, Williamstown, MA

Writers Theatre, Glencoe, IL

Spooky Action Theatre, Washington, DC

Table Work Press, New York, New York

DIRECTION AND CHOREOGRAPHY

Scorched^o

Jennifer, Who Is Leaving (world premiere)

The Tempest[~]

Grief Containers (world premiere)

Birds of North America

Mr. Burns: A Post Electric Play

Mauritius^{*}

Who's Afraid of Virginia Woolf^{*}

Summertime

Snake Oil (world premiere)

Spring Awakening

High School Musical

Pippin

Asst. Director

Asst. Director

Asst. Director

Director

Asst. Director

Asst. Choreographer

Director

Director

Choreographer

Choreographer

Choreographer

Choreographer

Choreographer

Expats Theatre (DC), *dir. Karin Rosnizeck*

Round House Theatre (DC), *dir. Morgan Gould*

Round House Theatre, *dir. Aaron Posner and Teller*

Spooky Action Theater Company (DC)

Mosaic Theatre Company (DC), *dir. Serge Seiden*

Wesleyan University CFA Theatre, *dir. Pirronne Yousefzadeh*

Wesleyan University Theatre Department

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Wesleyan University CFA Theatre, *dir. Kim Weild*

Wesleyan University Second Stage, *dir. Brooke Kushwaha*

Wesleyan University Second Stage, *dir. Lianne Yun*

Wesleyan University Second Stage, *dir. Sophie Brett-Chin*

Wesleyan University Second Stage, *dir. Susannah Clark*

^oUpcoming, ^{*}Scene studies, [^] World Premiere, [~] 4 Helen Hayes Awards

EDUCATION

Wesleyan University

Bachelor of Arts in Theatre (M) American Studies (M) and African American Studies (m)

REFERENCES

Ryan Rilette, **Round House Theatre**, Artistic Director, (rrilette@roundhousetheatre.org)

Naysan Mojgani, **Round House Theatre**, Associate Artistic Director (nmojgani@roundhousetheatre.org)

Bobby Kennedy, **Writers Theatre**, Director of Artistic Development (bkennedy@writerstheatre.org)

Karin Rosnizeck, **Expats Theatre**, Artistic Director (karinmariaros@gmail.com)

Sue Wright, **Shakespeare Academy at Stratford**, Founder and President of the Mighty Quinn Foundation (susan@mightyquinnfoundation.com)