

SHANA LASKI

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NEW WORK DEVELOPMENT

National Capitol New Play Festival Dramaturg, Round House Theatre, Bethesda, MD

- Dramaturg on the AEA 29 hour workshop of *Jennifer, Who Is Leaving* written and directed by Morgan Gould (April 2022)
- Dramaturg on the AEA 29 hour workshops of *limp wrist on the lever* by Preston Choi, dir. Ethan Heard (April 2023)
- Dramaturg on the AEA 29 hour workshops of *Bad Books* by Sharyn Rothstein, dir. Ryan Rilette (April 2023)
- Dramaturg on the AEA 29 hour workshop of *Marble Rooftop* by Eliana Theologides Rodriguez, dir. Nikki Mirza (March 2026)

Director/Producer, Living in the Fire (formally Baby/Stuff), Washington, DC (April 2025–Present)

- Co produced and directed a workshop and staged reading of *Baby/Stuff* by David Hindin and Marisol Rosa-Shapiro (June 2025)
- Facilitating a major rewrite and shopping the new version, *Living in the Fire*, to local and national opportunities (May 2026–Present)

Magic in Rough Spaces New Play Festival, Rorschach Theatre Company, Washington, DC

- Directed a workshop and staged reading of *Lost Girls* by Paige Conway (June 2025)
- Dramaturg on a workshop of *Even When the World Burns, I Am Still With You* by Elizabeth Shannon, dir. Madeleine Regina (April 2023)

Jewish Dramaturgy Lab Developmental Workshops, Jewish Play Project, Brooklyn, NY

- Theatrical Dramaturg on the workshop of *Lay the Bent to the Bonny Broom* by Zoe Senese-Grossberg (April 2025)
- Theatrical Dramaturg on the workshop of *A Play About a Baby Carrot* by Juliet Roll (March 2026)

Script Share New Work Mentor, Playwrights' Realm, New York, NY (Fall 2023–Present)

- Paired with playwrights as a mentor for new script development, providing project-specific guidance based on their goals and ambitions

Production Associate, The King's Wife LLC, New York, NY

- Assisting the development of new musical *The King's Wife* by M elisa Annis and Jamie Floyd, dir. Tamilla Woodard, produced by Jen Kranz
- Assistant Producer on concert presentation of production at Adirondack Theatre Festival (July 2024), Developmental workshop and reading at the Paramount Theater (March 2025), and full production at Constellation Stage and Screen (June 2025)

Production Assistant, Expanding the Canon Festival at Theater J, Washington, DC (September 2024)

- Facilitated and participated in the workshop of *The Pardon* by Harley Elias, dir. Aaron Posner

Pitch Your Passion New Play Project, Theatre Prometheus, Washington, DC (July 2023–June 2024)

- Lead a series of 4 workshops on *Dua: A Monster's Story* by Robin Berl, culminating in a presentation at the Local Playwrights Festival at the Kennedy Center in Fall 2023, a virtual reading via Zoom in Winter 2024, and a fully realized production in May 2024

New Works in Action Director/Dramaturg, Spooky Action Theatre, Washington, DC (March 2022)

- Directed and dramaturged a staged reading of *Grief Containers* by Robin Berl

ARTS ADMINISTRATION AND LITERARY MANAGEMENT

Literary Director, Theatre Prometheus, Washington, DC (February 2026–Present)

- Led play selection process and rights acquisition for 2026–2027 season, including a world premiere for a DC local playwright
- Ongoing play sourcing and fostering relationships between our company and emerging playwrights for developmental opportunities

Artistic Associate, (April 2023–February 2026)

- Lead the development of a new database and script tracking system via Notion to facilitate season planning organization

- Launched the Open Flame Initiative for local playwrights' submissions, creating an open avenue for connecting local artists

Artistic Apprentice, Round House Theatre, Bethesda, MD (Aug 2022–Jun 2023)

- Assisted with season planning and casting for the 2023/24 and 24/25 season as well as the 2023 National Capital New Play Festival
- Tracked and evaluated new play submissions, audition set up and monitoring, and additional administrative responsibilities
- Maintained literary and casting databases and served as an assistant to the Artistic Director, Associate Artistic Director/Literary Director, and Casting Director/Associate Producer

Program Director of Riverfront Phoenix Residency, Shakespeare Academy, Stratford, CT (Summer 2021)

- Served as the point person coordinating 9 artistic residencies for the inaugural summer residency program
- Liaising between Mighty Quinn Foundation and the beneficiary artists

New Work Development, Literary Management, and Dramaturgy Intern, Writers Theatre, Glencoe, IL (Fall 2019)

- Read, evaluated, and logged new play submissions from local and established playwrights
- Pitched potential new work for season planning discussions and actively participated in Artistic Department meetings
- Co-produced a workshop and reading of *Rami and Jaliyah* by The Q Brothers, dir. Katie Spellman

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PRODUCTION DRAMATURGY

Production Dramaturg, District Fringe, Washington, DC (July 2026)

-Lead Dramaturg on the world premiere of *This Is a Play About God* by Aimee Dastin, dir. Rachel Johns

Resident Dramaturg, Perisphere Theatre Company, Bethesda, MD (2026 Season)

-Lead Dramaturg on *Silent Sky* by Lauren Gunderson, dir. Susan Stroupe and the world premiere of *I Know How to Curse: a re-blackening of Shakespeare* by Gerrad Alex Taylor, dir. Nigel Semaj

Production Dramaturg, Cincinnati Shakespeare Company/Folger Theater, Co-Production (January-April 2025)

-Lead Dramaturg and Assistant Director on the world premiere of *A Room in the Castle* by Lauren Gunderson, dir. Kaja Dunn

Production Dramaturg, Silver Spring Stage, Silver Spring, MD (October-November 2024)

-Lead Dramaturg on *Junk* by Ayad Akhtar dir. Fletcher Lowe

Production Dramaturg, Round House Theatre, Bethesda, MD (August 2022-June 2023)

-Lead Dramaturg on *Radio Golf* dir. Reg Douglas

-Assistant Dramaturg on the world premiere of *On The Far End* dir. Margot Bordelon and *The Tempest* dir. Aaron Posner and Teller

Assistant Production Dramaturg, Writers Theatre, Glencoe, IL (August-December 2019, September 2021-Aug 2022)

-Assistant Dramaturg to Bobby Kennedy on *The Niceties* dir. Marti Lyons, *A Doll's House* dir. Lavina Jadhvani, *Stick Fly* dir. Ron OJ Parson, *The Last Match* dir. Kierra Fromm, *Dishwasher Dreams* dir. Chay Yew, and *Wife of a Salesman* dir. Jo Bonney

Script Adaptor and Performer, Shakespeare Academy Alumni Touring Company, Stratford, CT (June-August 2018)

-Adapted a 60-minute, four-actor cut of *Taming of the Shrew* with a gender-bent twist and wacky double casts

-Produced and performed in a 2.5-week, 15 show tour that spanned from Stratford, CT to Chicago, IL

DIRECTING (selected)

Wise°	Director/Dramaturg	DC Construction Crew at Round House
Imposed~	Director/Dramaturg	NYU Theatre and Policy Salon
String	Director/Choreographer	Saint Mary's College of Maryland
Lost Girls~	Director	Rorschach Theater Magic in Rough Spaces Festival
Baby/Stuff~	Director/Producer	Self Produced at Bus Boys and Poets
A Room in the Castle^	Asst. Director/Dramaturg	Folger Theater, dir. Kaja Dunn
		Cincinnati Shakespeare Company, dir. Kaja Dunn
Data^	Asst. Director	Arena Stage, dir. Margot Bordelon
Dua: A Monster's Story^	Asst. Director/Choreographer	Theatre Prometheus, dir. Robin Berl
This Much I Know	Asst. Director	Theater J, dir. Hayley Finn
The Winter's Tale	Asst. Director	Folger Theatre, dir. Tamilla Woodard
Scorched	Asst. Director	Expats Theatre, dir. Karin Rosnizeck
The Tempest	Asst. Director	Round House Theatre, dir. Aaron Posner and Teller
Jennifer Who Is Leaving^	Asst. Director	Round House Theatre, dir. Morgan Gould
Grief Containers~	Director/Dramaturg	Spooky Action Theater Company
Birds of North America	Asst. Director	Mosaic Theatre Company, dir. Serge Seiden

SCRIPT READING

Juilliard School Lila Acheson American Playwrights Program Admissions, New York, NY

-Reader for the incoming classes of 2022-present

O'Neill Theatre Center National Playwrights Conference, Waterford, CT

-Reader for the National Playwrights' Conference 2021-present

Williamstown Theatre Festival, Williamstown, MA

-Reader for the L. Arnold Weissberger Prize 2020-2025

The Playwrights' Realm, New York, NY

-Reader for the Scratchpad Series and Writing Fellowship 2024-present

The Playwrights' Center, Minneapolis, MN

-Reader for the Core Writers and Core Apprentices 2024-present

The Jewish Play Project, Brooklyn, NY

The Geffen Theatre, Los Angeles, CA

The Goodman Theatre, Chicago, IL

La Jolla Playhouse, San Diego, CA

Round House Theatre, Bethesda, MD

Theatre J, Washington DC

Avant Bard, Arlington, VA

Writers Theatre, Glencoe, IL

Rorschach Theater, Washington, DC

Broadway Licensing, New York, NY

Table Work Press, New York, NY

District Fringe, Washington DC

EDUCATION Wesleyan University

Bachelor of Arts in Theatre (M) American Studies (M) and African American Studies (m)